

## 3rd Quarter Lesson Plans

**By the end of 3rd Quarter, students will be able to:**

Rhythm	Play all rhythms from the 1st and 2nd Quarters with the addition of rhythms using sixteenth-note denominations (eighth followed by two sixteenths and two sixteenths followed by an eighth) and rhythms in 6/8 compound meter.
Melodic Studies	Read notes in 1st position on the 1st, 2nd, 3rd, 4th, 5th, and 6th strings.
Chords	Play all seven major, dominant, and minor chords, as well as the nine common chord progressions in D (p. 66) and major and minor barre chords (p. 67)
Songs	Play <i>Greensleeves</i> (p. 74) and <i>Simple Gifts</i> (p. 75)

**3rd Quarter Midterm:**

Choice of *Greensleeves* or *Simple Gifts*.

# Day 91

## Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
  - a. See pages 10–11 in the teacher’s edition for instructions.
  - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
  - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. As a reminder, each time a new concept is introduced or it sounds like an exercise needs more work, have students play for their guitar partner and offer constructive feedback: a positive comment followed by something to improve.
4. Students complete another culture-building activity (three minutes), which is designed to build a strong relationship between guitar partners. Now, create your own questions.
5. **RHYTHM (Student pages 12–13)**
  - a. Page 12 with minor chords.
  - b. Page 13 with dominant chords.
6. **MELODIC STUDIES (Student page 49)**
  - a. Notes on the 5th string.
7. **CHORDS (Student page 60)**
  - a. Review and play through all seven major chords in open position.
  - b. Play all exercises on Student page 60.
8. *Brown-Eyed Girl* by Van Morrison (or another popular song), as time permits.
9. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in G major, begin on the 3rd fret rather than the 8th fret. The shape of the scale pattern is the same.
  - a. Students can use this scale to improvise over pop songs in G major, such as *Brown-Eyed Girl*.
  - b. Students can now play *Brown-Eyed Girl* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

## Homework:

- Practice exercises from the last page played in each section.

## Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

# Day 92

## Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
  - a. See pages 10–11 in the teacher’s edition for instructions.
  - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
  - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. As a reminder, each time a new concept is introduced or it sounds like an exercise needs more work, have students play for their guitar partner and offer constructive feedback: a positive comment followed by something to improve.
4. Students complete another culture-building activity (three minutes), which is designed to build a strong relationship between guitar partners. Now, create your own questions.
5. **RHYTHM (Student pages 14–15)**
  - a. Page 14 with minor chords.
  - b. Page 15 with major chords.
6. **MELODIC STUDIES (Student pages 49–50)**
  - a. Notes on the 5th string.
7. **CHORDS (Student page 61)**
  - a. Review and play through all seven major chords in open position.
  - b. Play all exercises on Student page 61.
8. *Brown-Eyed Girl* by Van Morrison (or another popular song), as time permits.
9. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in G major, begin on the 3rd fret rather than the 8th fret. The shape of the scale pattern is the same.
  - a. Students can use this scale to improvise over pop songs in G major, such as *Brown-Eyed Girl*.
  - b. Students can now play *Brown-Eyed Girl* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

## Homework:

- Practice exercises from the last page played in each section.

## Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

# Day 93

## Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
  - a. See pages 10–11 in the teacher’s edition for instructions.
  - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
  - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. As a reminder, each time a new concept is introduced or it sounds like an exercise needs more work, have students play for their guitar partner and offer constructive feedback: a positive comment followed by something to improve.
4. Students complete another culture-building activity (three minutes), which is designed to build a strong relationship between guitar partners. Now, create your own questions.
5. **RHYTHM (Student pages 16–17)**
  - a. Page 16 with minor chords.
  - b. Page 17 with dominant chords.
6. **MELODIC STUDIES (Student page 50)**
  - a. Notes on the 5th string.
7. **CHORDS (Student page 62)**
  - a. Review and play through all seven dominant chords in open position.
  - b. Play all exercises on Student page 62.
8. *Brown-Eyed Girl* by Van Morrison (or another popular song), as time permits.
9. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in G major, begin on the 3rd fret rather than the 8th fret. The shape of the scale pattern is the same.
  - a. Students can use this scale to improvise over pop songs in G major, such as *Brown-Eyed Girl*.
  - b. Students can now play *Brown-Eyed Girl* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

## Homework:

- Practice exercises from the last page played in each section.

## Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

# Day 94

## Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
  - a. See pages 10–11 in the teacher’s edition for instructions.
  - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
  - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. As a reminder, each time a new concept is introduced or it sounds like an exercise needs more work, have students play for their guitar partner and offer constructive feedback: a positive comment followed by something to improve.
4. Students complete another culture-building activity (three minutes), which is designed to build a strong relationship between guitar partners. Now, create your own questions.
5. **RHYTHM (Student pages 18–19)**
  - a. Page 18 with major chords.
  - b. Page 19 with dominant chords.
6. **MELODIC STUDIES (Student page 50)**
  - a. Notes on the 5th string.
7. **CHORDS (Student page 63)**
  - a. Review and play through all seven dominant chords in open position.
  - b. Play all exercises on Student page 63.
8. *Brown-Eyed Girl* by Van Morrison (or another popular song), as time permits.
9. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in G major, begin on the 3rd fret rather than the 8th fret. The shape of the scale pattern is the same.
  - a. Students can use this scale to improvise over pop songs in G major, such as *Brown-Eyed Girl*.
  - b. Students can now play *Brown-Eyed Girl* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

## Homework:

- Practice exercises from the last page played in each section.

## Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

# Day 95

## Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
  - a. See pages 10–11 in the teacher’s edition for instructions.
  - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
  - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. As a reminder, each time a new concept is introduced or it sounds like an exercise needs more work, have students play for their guitar partner and offer constructive feedback: a positive comment followed by something to improve.
4. Students complete another culture-building activity (three minutes), which is designed to build a strong relationship between guitar partners. Now, create your own questions.
5. **RHYTHM (Student pages 20–21)**
  - a. Page 20 with major chords.
  - b. Page 21 with dominant chords.
6. **MELODIC STUDIES (Student page 50)**
  - a. Notes on the 5th string.
7. **CHORDS (Student page 64)**
  - a. Review and play through all seven minor chords in open position.
  - b. Play all exercises on Student page 64.
8. *Brown-Eyed Girl* by Van Morrison (or another popular song), as time permits.
9. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in G major, begin on the 3rd fret rather than the 8th fret. The shape of the scale pattern is the same.
  - a. Students can use this scale to improvise over pop songs in G major, such as *Brown-Eyed Girl*.
  - b. Students can now play *Brown-Eyed Girl* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

## Homework:

- Practice exercises from the last page played in each section.

## Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

# Day 96

## Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
  - a. See pages 10–11 in the teacher’s edition for instructions.
  - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
  - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. As a reminder, each time a new concept is introduced or it sounds like an exercise needs more work, have students play for their guitar partner and offer constructive feedback: a positive comment followed by something to improve.
4. Students complete another culture-building activity (three minutes), which is designed to build a strong relationship between guitar partners. Now, create your own questions.
5. **RHYTHM (Student pages 14–15)**
  - a. Page 14 with minor chords.
  - b. Page 15 with dominant chords.
6. **MELODIC STUDIES (Student page 50)**
  - a. Notes on the 5th string.
7. **CHORDS (Student page 65)**
  - a. Review and play through all seven minor chords in open position.
  - b. Play all exercises on Student page 65.
8. **SONGS (Student page 74)**
  - a. Begin playing *Greensleeves*.
  - b. The midterm will be one of the following songs: *Greensleeves* or *Simple Gifts*. Choose the level that best suits your students.
9. *Brown-Eyed Girl* by Van Morrison (or another popular song), as time permits.
10. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in G major, begin on the 3rd fret rather than the 8th fret. The shape of the scale pattern is the same.
  - a. Students can use this scale to improvise over pop songs in G major, such as *Brown-Eyed Girl*.
  - b. Students can now play *Brown-Eyed Girl* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

## Homework:

- Practice exercises from the last page played in each section.

## Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

# Day 97

## Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
  - a. See pages 10–11 in the teacher's edition for instructions.
  - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
  - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 16–17)**
  - a. Page 16 with minor chords.
  - b. Page 17 with major chords.
4. **MELODIC STUDIES (Student page 51)**
  - a. Notes on the 5th string.
5. **CHORDS (Student page 66)**
  - a. Begin playing the nine common chord progressions in D.
6. **SONGS (Student page 74)**
  - a. *Greensleeves*
  - b. The midterm will be one of the following songs: *Greensleeves* or *Simple Gifts*. Choose the level that best suits your students.
7. *Brown-Eyed Girl* by Van Morrison (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in G major, begin on the 3rd fret rather than the 8th fret. The shape of the scale pattern is the same.
  - a. Students can use this scale to improvise over pop songs in G major, such as *Brown-Eyed Girl*.
  - b. Students can now play *Brown-Eyed Girl* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

## Homework:

- Practice exercises from the last page played in each section.

## Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

# Day 98

## Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
  - a. See pages 10–11 in the teacher's edition for instructions.
  - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
  - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 18–19)**
  - a. Page 18 with minor chords.
  - b. Page 19 with dominant chords.
4. **MELODIC STUDIES (Student page 51)**
  - a. Notes on the 5th string.
5. **CHORDS (Student page 66)**
  - a. Review and play through the nine common chord progressions in D.
6. **SONGS (Student page 74)**
  - a. *Greensleeves*
  - b. The midterm will be one of the following songs: *Greensleeves* or *Simple Gifts*. Choose the level that best suits your students.
7. *Brown-Eyed Girl* by Van Morrison (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in G major, begin on the 3rd fret rather than the 8th fret. The shape of the scale pattern is the same.
  - a. Students can use this scale to improvise over pop songs in G major, such as *Brown-Eyed Girl*.
  - b. Students can now play *Brown-Eyed Girl* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

## Homework:

- Practice exercises from the last page played in each section.

## Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

# Day 99

## Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
  - a. See pages 10–11 in the teacher’s edition for instructions.
  - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
  - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 20–21)**
  - a. Page 20 with major chords.
  - b. Page 21 with dominant chords.
4. **MELODIC STUDIES (Student page 51)**
  - a. Notes on the 5th string.
5. **CHORDS (Student page 66)**
  - a. Review and play through the nine common chord progressions in D.
6. **SONGS (Student page 74)**
  - a. *Greensleeves*
  - b. The midterm will be one of the following songs: *Greensleeves* or *Simple Gifts*. Choose the level that best suits your students.
7. *Brown-Eyed Girl* by Van Morrison (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in G major, begin on the 3rd fret rather than the 8th fret. The shape of the scale pattern is the same.
  - a. Students can use this scale to improvise over pop songs in G major, such as *Brown-Eyed Girl*.
  - b. Students can now play *Brown-Eyed Girl* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

## Homework:

- Practice exercises from the last page played in each section.

## Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

# Day 100

## Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
  - a. See pages 10–11 in the teacher's edition for instructions.
  - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
  - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 22–23)**
  - a. Page 22 with major chords.
  - b. Page 23 with dominant chords.
4. **MELODIC STUDIES (Student page 52)**
  - a. Notes on the 5th string.
5. **CHORDS (Student page 66)**
  - a. Review and play through the nine common chord progressions in D.
6. **SONGS (Student page 74)**
  - a. *Greensleeves*
  - b. The midterm will be one of the following songs: *Greensleeves* or *Simple Gifts*. Choose the level that best suits your students.
7. *Brown-Eyed Girl* by Van Morrison (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in G major, begin on the 3rd fret rather than the 8th fret. The shape of the scale pattern is the same.
  - a. Students can use this scale to improvise over pop songs in G major, such as *Brown-Eyed Girl*.
  - b. Students can now play *Brown-Eyed Girl* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

## Homework:

- Practice exercises from the last page played in each section.

## Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

# Day 101

## Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
  - a. See pages 10–11 in the teacher’s edition for instructions.
  - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
  - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. As a reminder, each time a new concept is introduced or it sounds like an exercise needs more work, have students play for their guitar partner and offer constructive feedback: a positive comment followed by something to improve.
4. Students complete another culture-building activity (three minutes), which is designed to build a strong relationship between guitar partners. Now, create your own questions.
5. **RHYTHM (Student pages 16–17)**
  - a. Page 16 with minor chords.
  - b. Page 17 with dominant chords.
6. **MELODIC STUDIES (Student page 52)**
  - a. Notes on the 5th string.
7. **CHORDS (Student page 66)**
  - a. Review and play through the nine common chord progressions in D.
8. **SONGS (Student page 74)**
  - a. *Greensleeves*
  - b. The midterm will be one of the following songs: *Greensleeves* or *Simple Gifts*. Choose the level that best suits your students.
9. *Brown-Eyed Girl* by Van Morrison (or another popular song), as time permits.
10. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in G major, begin on the 3rd fret rather than the 8th fret. The shape of the scale pattern is the same.
  - a. Students can use this scale to improvise over pop songs in G major, such as *Brown-Eyed Girl*.
  - b. Students can now play *Brown-Eyed Girl* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

## Homework:

- Practice exercises from the last page played in each section.

## Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

# Day 102

## Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
  - a. See pages 10–11 in the teacher's edition for instructions.
  - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
  - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 20–21)**
  - a. Page 20 with minor chords.
  - b. Page 21 with major chords.
4. **MELODIC STUDIES (Student page 52)**
  - a. Notes on the 5th string.
5. **CHORDS (Student page 66)**
  - a. Review and play through the nine common chord progressions in D.
6. **SONGS (Student page 74)**
  - a. *Greensleeves*
  - b. The midterm will be one of the following songs: *Greensleeves* or *Simple Gifts*. Choose the level that best suits your students.
7. *Brown-Eyed Girl* by Van Morrison (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in G major, begin on the 3rd fret rather than the 8th fret. The shape of the scale pattern is the same.
  - a. Students can use this scale to improvise over pop songs in G major, such as *Brown-Eyed Girl*.
  - b. Students can now play *Brown-Eyed Girl* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

## Homework:

- Practice exercises from the last page played in each section.

## Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

# Day 103

## Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
  - a. See pages 10–11 in the teacher's edition for instructions.
  - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
  - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 22–23)**
  - a. Page 22 with minor chords.
  - b. Page 23 with dominant chords.
4. **MELODIC STUDIES (Student page 52)**
  - a. Notes on the 5th string.
5. **CHORDS (Student page 66)**
  - a. Review and play through the nine common chord progressions in D.
6. **SONGS (Student page 74)**
  - a. *Greensleeves*
  - b. The midterm will be one of the following songs: *Greensleeves* or *Simple Gifts*. Choose the level that best suits your students.
7. *Brown-Eyed Girl* by Van Morrison (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in G major, begin on the 3rd fret rather than the 8th fret. The shape of the scale pattern is the same.
  - a. Students can use this scale to improvise over pop songs in G major, such as *Brown-Eyed Girl*.
  - b. Students can now play *Brown-Eyed Girl* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

## Homework:

- Practice exercises from the last page played in each section.

## Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

# Day 104

## Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
  - a. See pages 10–11 in the teacher’s edition for instructions.
  - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
  - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 24–25)**
  - a. Page 24 with major chords.
  - b. Page 25 with dominant chords.
4. **MELODIC STUDIES (Student page 52)**
  - a. Notes on the 5th string.
5. **CHORDS (Student page 66)**
  - a. Review and play through the nine common chord progressions in D.
6. **SONGS (Student page 74)**
  - a. *Greensleeves*
  - b. The midterm will be one of the following songs: *Greensleeves* or *Simple Gifts*. Choose the level that best suits your students.
7. *Brown-Eyed Girl* by Van Morrison (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in G major, begin on the 3rd fret rather than the 8th fret. The shape of the scale pattern is the same.
  - a. Students can use this scale to improvise over pop songs in G major, such as *Brown-Eyed Girl*.
  - b. Students can now play *Brown-Eyed Girl* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

## Homework:

- Practice exercises from the last page played in each section.

## Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

# Day 105

## Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
  - a. See pages 10–11 in the teacher's edition for instructions.
  - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
  - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 26–27)**
  - a. Page 26 with major chords.
  - b. Page 27 with dominant chords.
4. **MELODIC STUDIES (Student pages 52–53)**
  - a. Notes on the 5th string.
5. **CHORDS (Student page 66)**
  - a. Review and play through the nine common chord progressions in D.
6. **SONGS (Student page 74)**
  - a. *Greensleeves*
  - b. The midterm will be one of the following songs: *Greensleeves* or *Simple Gifts*. Choose the level that best suits your students.
7. *Brown-Eyed Girl* by Van Morrison (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in G major, begin on the 3rd fret rather than the 8th fret. The shape of the scale pattern is the same.
  - a. Students can use this scale to improvise over pop songs in G major, such as *Brown-Eyed Girl*.
  - b. Students can now play *Brown-Eyed Girl* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

## Homework:

- Practice exercises from the last page played in each section.

## Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

# Day 106

## Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
  - a. See pages 10–11 in the teacher’s edition for instructions.
  - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
  - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. As a reminder, each time a new concept is introduced or it sounds like an exercise needs more work, have students play for their guitar partner and offer constructive feedback: a positive comment followed by something to improve.
4. Students complete another culture-building activity (three minutes), which is designed to build a strong relationship between guitar partners. Now, create your own questions.
5. **RHYTHM (Student pages 16–17)**
  - a. Page 16 with minor chords.
  - b. Page 17 with dominant chords.
6. **MELODIC STUDIES (Student page 53)**
  - a. Notes on the 5th string.
7. **CHORDS (Student page 66)**
  - a. Review and play through the nine common chord progressions in D.
8. **SONGS (Student page 75)**
  - a. Begin playing *Simple Gifts*.
  - b. The midterm will be one of the following songs: *Greensleeves* or *Simple Gifts*. Choose the level that best suits your students.
9. *Brown-Eyed Girl* by Van Morrison (or another popular song), as time permits.
10. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in G major, begin on the 3rd fret rather than the 8th fret. The shape of the scale pattern is the same.
  - a. Students can use this scale to improvise over pop songs in G major, such as *Brown-Eyed Girl*.
  - b. Students can now play *Brown-Eyed Girl* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

## Homework:

- Practice exercises from the last page played in each section.

## Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

# Day 107

## Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
  - a. See pages 10–11 in the teacher's edition for instructions.
  - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
  - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 18–19)**
  - a. Page 18 with minor chords.
  - b. Page 19 with major chords.
4. **MELODIC STUDIES (Student page 53)**
  - a. Notes on the 5th string.
5. **CHORDS (Student page 66)**
  - a. Review and play through the nine common chord progressions in D.
6. **SONGS (Student page 75)**
  - a. *Simple Gifts*
  - b. The midterm will be one of the following songs: *Greensleeves* or *Simple Gifts*. Choose the level that best suits your students.
7. *Brown-Eyed Girl* by Van Morrison (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in G major, begin on the 3rd fret rather than the 8th fret. The shape of the scale pattern is the same.
  - a. Students can use this scale to improvise over pop songs in G major, such as *Brown-Eyed Girl*.
  - b. Students can now play *Brown-Eyed Girl* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

## Homework:

- Practice exercises from the last page played in each section.

## Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

# Day 108

## Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
  - a. See pages 10–11 in the teacher's edition for instructions.
  - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
  - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 22–23)**
  - a. Page 22 with minor chords.
  - b. Page 23 with dominant chords.
4. **MELODIC STUDIES (Student page 53)**
  - a. Notes on the 5th string.
5. **CHORDS (Student page 66)**
  - a. Review and play through the nine common chord progressions in D.
6. **SONGS (Student page 75)**
  - a. *Simple Gifts*
  - b. The midterm will be one of the following songs: *Greensleeves* or *Simple Gifts*. Choose the level that best suits your students.
7. *Brown-Eyed Girl* by Van Morrison (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in G major, begin on the 3rd fret rather than the 8th fret. The shape of the scale pattern is the same.
  - a. Students can use this scale to improvise over pop songs in G major, such as *Brown-Eyed Girl*.
  - b. Students can now play *Brown-Eyed Girl* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

## Homework:

- Practice exercises from the last page played in each section.

## Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

# Day 109

## Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
  - a. See pages 10–11 in the teacher's edition for instructions.
  - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
  - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 24–25)**
  - a. Page 24 with major chords.
  - b. Page 25 with dominant chords.
4. **MELODIC STUDIES (Student page 53)**
  - a. Notes on the 5th string.
5. **CHORDS (Student page 66)**
  - a. Review and play through the nine common chord progressions in D.
6. **SONGS (Student page 75)**
  - a. *Simple Gifts*
  - b. The midterm will be one of the following songs: *Greensleeves* or *Simple Gifts*. Choose the level that best suits your students.
7. *Brown-Eyed Girl* by Van Morrison (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in G major, begin on the 3rd fret rather than the 8th fret. The shape of the scale pattern is the same.
  - a. Students can use this scale to improvise over pop songs in G major, such as *Brown-Eyed Girl*.
  - b. Students can now play *Brown-Eyed Girl* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

## Homework:

- Practice exercises from the last page played in each section.

## Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

# Day 110

## Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
  - a. See pages 10–11 in the teacher's edition for instructions.
  - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
  - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 26–27)**
  - a. Page 26 with major chords.
  - b. Page 27 with dominant chords.
4. **MELODIC STUDIES (Student page 53)**
  - a. Notes on the 5th string.
  - b. Assess the notes of the 5th string next Thursday (Day 114).
5. **CHORDS (Student page 66)**
  - a. Review and play through the nine common chord progressions in D.
6. **SONGS (Student page 75)**
  - a. *Simple Gifts*
  - b. The midterm will be one of the following songs: *Greensleeves* or *Simple Gifts*. Choose the level that best suits your students.
7. *Brown-Eyed Girl* by Van Morrison (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in G major, begin on the 3rd fret rather than the 8th fret. The shape of the scale pattern is the same.
  - a. Students can use this scale to improvise over pop songs in G major, such as *Brown-Eyed Girl*.
  - b. Students can now play *Brown-Eyed Girl* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

## Homework:

- Practice exercises from the last page played in each section.

## Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

# Day 111

## Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
  - a. See pages 10–11 in the teacher’s edition for instructions.
  - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
  - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. As a reminder, each time a new concept is introduced or it sounds like an exercise needs more work, have students play for their guitar partner and offer constructive feedback: a positive comment followed by something to improve.
4. Students complete another culture-building activity (three minutes), which is designed to build a strong relationship between guitar partners. Now, create your own questions.
5. **RHYTHM (Student pages 20–21)**
  - a. Page 20 with minor chords.
  - b. Page 21 with dominant chords.
6. **MELODIC STUDIES (Student page 53)**
  - a. Notes on the 5th string.
  - b. Assess the notes of the 5th string this Thursday (Day 114).
7. **CHORDS (Student page 66)**
  - a. Review and play through the nine common chord progressions in D.
8. **SONGS (Student pages 74–75)**
  - a. *Greensleeves* and/or *Simple Gifts*
  - b. The midterm will be one of the following songs: *Greensleeves* or *Simple Gifts*. Choose the level that best suits your students.
9. *Brown-Eyed Girl* by Van Morrison (or another popular song), as time permits.
10. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in G major, begin on the 3rd fret rather than the 8th fret. The shape of the scale pattern is the same.
  - a. Students can use this scale to improvise over pop songs in G major, such as *Brown-Eyed Girl*.
  - b. Students can now play *Brown-Eyed Girl* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

## Homework:

- Practice exercises from the last page played in each section.

## Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

# Day 112

## Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
  - a. See pages 10–11 in the teacher’s edition for instructions.
  - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
  - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 22–23)**
  - a. Page 22 with minor chords.
  - b. Page 23 with major chords.
4. **MELODIC STUDIES (Student page 53)**
  - a. Notes on the 5th string.
  - b. Assess the notes of the 5th string this Thursday (Day 114).
5. **CHORDS (Student page 66)**
  - a. Review and play through the nine common chord progressions in D.
  - b. Begin common chord progressions in G (available at [www.habitsguitar.com](http://www.habitsguitar.com))
6. **SONGS (Student pages 74–75)**
  - a. *Greensleeves* and/or *Simple Gifts*
  - b. The midterm will be one of the following songs: *Greensleeves* or *Simple Gifts*. Choose the level that best suits your students.
7. *Brown-Eyed Girl* by Van Morrison (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in G major, begin on the 3rd fret rather than the 8th fret. The shape of the scale pattern is the same.
  - a. Students can use this scale to improvise over pop songs in G major, such as *Brown-Eyed Girl*.
  - b. Students can now play *Brown-Eyed Girl* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

## Homework:

- Practice exercises from the last page played in each section.

## Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

# Day 113

## Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
  - a. See pages 10–11 in the teacher's edition for instructions.
  - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
  - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 24–25)**
  - a. Page 24 with minor chords.
  - b. Page 25 with dominant chords.
4. **MELODIC STUDIES (Student page 53)**
  - a. Notes on the 5th string.
  - b. Assess the notes of the 5th string tomorrow (Day 114).
5. **CHORDS (Student page 67)**
  - a. Begin playing major and minor barre chords.
  - b. Review and play the common chord progressions in G ([www.habitsguitar.com](http://www.habitsguitar.com))
6. **SONGS (Student pages 74–75)**
  - a. *Greensleeves* and/or *Simple Gifts*
  - b. The midterm will be one of the following songs: *Greensleeves* or *Simple Gifts*. Choose the level that best suits your students.
7. *Brown-Eyed Girl* by Van Morrison (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in G major, begin on the 3rd fret rather than the 8th fret. The shape of the scale pattern is the same.
  - a. Students can use this scale to improvise over pop songs in G major, such as *Brown-Eyed Girl*.
  - b. Students can now play *Brown-Eyed Girl* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

## Homework:

- Practice exercises from the last page played in each section.

## Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

# Day 114

## Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
  - a. See pages 10–11 in the teacher’s edition for instructions.
  - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
  - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **ASSESSMENT**
  - a. MELODIC STUDIES (Student page 53). Assess the notes of the 5th string.
  - b. Since there are seven or eight exercises per page, we recommend using an eight-sided dice or random number generator to determine which exercise each student plays. This is an excellent way to motivate students to practice the entire page of exercises since they won’t know which exercise they will be tested on.
  - c. Throughout the year, alternate where you start testing (back of the room, front of the room, etc.).
4. *Brown-Eyed Girl* by Van Morrison (or another popular song), as time permits.
5. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in G major, begin on the 3rd fret rather than the 8th fret. The shape of the scale pattern is the same.
  - a. Students can use this scale to improvise over pop songs in G major, such as *Brown-Eyed Girl*.
  - b. Students can now play *Brown-Eyed Girl* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

## Homework:

- Practice exercises from the last page played in each section.

## Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

# Day 115

## Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
  - a. See pages 10–11 in the teacher’s edition for instructions.
  - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
  - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 26–27)**
  - a. Page 26 with major chords.
  - b. Page 27 with dominant chords.
4. **MELODIC STUDIES (Student page 54)**
  - a. Notes on the 6th string.
5. **CHORDS (Student page 67)**
  - a. Review and play through the major and minor barre chords.
  - b. Review and play the common chord progressions in G ([www.habitsguitar.com](http://www.habitsguitar.com))
6. **SONGS (Student pages 74–75)**
  - a. *Greensleeves* and/or *Simple Gifts*
  - b. The midterm will be one of the following songs: *Greensleeves* or *Simple Gifts*. Choose the level that best suits your students.
7. *Brown-Eyed Girl* by Van Morrison (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in G major, begin on the 3rd fret rather than the 8th fret. The shape of the scale pattern is the same.
  - a. Students can use this scale to improvise over pop songs in G major, such as *Brown-Eyed Girl*.
  - b. Students can now play *Brown-Eyed Girl* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

## Homework:

- Practice exercises from the last page played in each section.

## Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

# Day 116

## Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
  - a. See pages 10–11 in the teacher's edition for instructions.
  - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
  - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. As a reminder, each time a new concept is introduced or it sounds like an exercise needs more work, have students play for their guitar partner and offer constructive feedback: a positive comment followed by something to improve.
4. Students complete another culture-building activity (three minutes), which is designed to build a strong relationship between guitar partners. Now, create your own questions.
5. **RHYTHM (Student pages 16–17)**
  - a. Page 16 with minor chords.
  - b. Page 17 with dominant chords.
6. **MELODIC STUDIES (Student page 54)**
  - a. Notes on the 6th string.
7. **CHORDS (Student page 67)**
  - a. Review and play through the major and minor barre chords.
  - b. Review and play the common chord progressions in G ([www.habitsguitar.com](http://www.habitsguitar.com))
8. **SONGS (Student pages 74–75)**
  - a. *Greensleeves* and/or *Simple Gifts*
  - b. The midterm will be one of the following songs: *Greensleeves* or *Simple Gifts*. Choose the level that best suits your students.
9. *Brown-Eyed Girl* by Van Morrison (or another popular song), as time permits.
10. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in G major, begin on the 3rd fret rather than the 8th fret. The shape of the scale pattern is the same.
  - a. Students can use this scale to improvise over pop songs in G major, such as *Brown-Eyed Girl*.
  - b. Students can now play *Brown-Eyed Girl* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

## Homework:

- Practice exercises from the last page played in each section.

## Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

# Day 117

## Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
  - a. See pages 10–11 in the teacher’s edition for instructions.
  - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
  - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 20–21)**
  - a. Page 20 with minor chords.
  - b. Page 21 with major chords.
4. **MELODIC STUDIES (Student page 54)**
  - a. Notes on the 6th string.
5. **CHORDS (Student page 67)**
  - a. Review and play through the major and minor barre chords.
  - b. Review and play the common chord progressions in G ([www.habitsguitar.com](http://www.habitsguitar.com))
6. **SONGS (Student pages 74–75)**
  - a. *Greensleeves* and/or *Simple Gifts*
  - b. The midterm will be one of the following songs: *Greensleeves* or *Simple Gifts*. Choose the level that best suits your students.
7. *Brown-Eyed Girl* by Van Morrison (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in G major, begin on the 3rd fret rather than the 8th fret. The shape of the scale pattern is the same.
  - a. Students can use this scale to improvise over pop songs in G major, such as *Brown-Eyed Girl*.
  - b. Students can now play *Brown-Eyed Girl* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

## Homework:

- Practice exercises from the last page played in each section.

## Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

# Day 118

## Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
  - a. See pages 10–11 in the teacher’s edition for instructions.
  - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
  - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 22–23)**
  - a. Page 22 with minor chords.
  - b. Page 23 with dominant chords.
4. **MELODIC STUDIES (Student page 54)**
  - a. Notes on the 6th string.
5. **CHORDS (Student page 67)**
  - a. Review and play through the major and minor barre chords.
  - b. Review and play the common chord progressions in G ([www.habitsguitar.com](http://www.habitsguitar.com))
6. **SONGS (Student pages 74–75)**
  - a. *Greensleeves* and/or *Simple Gifts*
  - b. The midterm will be one of the following songs: *Greensleeves* or *Simple Gifts*. Choose the level that best suits your students.
7. *Brown-Eyed Girl* by Van Morrison (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in G major, begin on the 3rd fret rather than the 8th fret. The shape of the scale pattern is the same.
  - a. Students can use this scale to improvise over pop songs in G major, such as *Brown-Eyed Girl*.
  - b. Students can now play *Brown-Eyed Girl* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

## Homework:

- Practice exercises from the last page played in each section.

## Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

# Day 119

## Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
  - a. See pages 10–11 in the teacher’s edition for instructions.
  - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
  - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 24–25)**
  - a. Page 24 with major chords.
  - b. Page 25 with dominant chords.
4. **MELODIC STUDIES (Student page 54)**
  - a. Notes on the 6th string.
5. **CHORDS (Student page 67)**
  - a. Review and play through the major and minor barre chords.
  - b. Review and play the common chord progressions in G ([www.habitsguitar.com](http://www.habitsguitar.com))
6. **SONGS (Student pages 74–75)**
  - a. *Greensleeves* and/or *Simple Gifts*
  - b. The midterm will be one of the following songs: *Greensleeves* or *Simple Gifts*. Choose the level that best suits your students.
7. *Brown-Eyed Girl* by Van Morrison (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in G major, begin on the 3rd fret rather than the 8th fret. The shape of the scale pattern is the same.
  - a. Students can use this scale to improvise over pop songs in G major, such as *Brown-Eyed Girl*.
  - b. Students can now play *Brown-Eyed Girl* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

## Homework:

- Practice exercises from the last page played in each section.

## Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

# Day 120

## Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
  - a. See pages 10–11 in the teacher's edition for instructions.
  - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
  - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 26–27)**
  - a. Page 26 with major chords.
  - b. Page 27 with dominant chords.
4. **MELODIC STUDIES (Student page 54)**
  - a. Notes on the 6th string.
5. **CHORDS (Student page 67)**
  - a. Review and play through the major and minor barre chords.
  - b. Review and play the common chord progressions in G ([www.habitsguitar.com](http://www.habitsguitar.com))
6. **SONGS (Student pages 74–75)**
  - a. *Greensleeves* and/or *Simple Gifts*
  - b. The midterm will be one of the following songs: *Greensleeves* or *Simple Gifts*. Choose the level that best suits your students.
7. *Brown-Eyed Girl* by Van Morrison (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in G major, begin on the 3rd fret rather than the 8th fret. The shape of the scale pattern is the same.
  - a. Students can use this scale to improvise over pop songs in G major, such as *Brown-Eyed Girl*.
  - b. Students can now play *Brown-Eyed Girl* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

## Homework:

- Practice exercises from the last page played in each section.

## Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

# Day 121

## Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
  - a. See pages 10–11 in the teacher’s edition for instructions.
  - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
  - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. As a reminder, each time a new concept is introduced or it sounds like an exercise needs more work, have students play for their guitar partner and offer constructive feedback: a positive comment followed by something to improve.
4. Students complete another culture-building activity (three minutes), which is designed to build a strong relationship between guitar partners. Now, create your own questions.
5. **RHYTHM (Student pages 18–19)**
  - a. Page 18 with minor chords.
  - b. Page 19 with dominant chords.
6. **MELODIC STUDIES (Student page 54)**
  - a. Notes on the 6th string.
7. **CHORDS (Student page 67)**
  - a. Review and play through the major and minor barre chords.
  - b. Review and play the common chord progressions in G ([www.habitsguitar.com](http://www.habitsguitar.com))
8. **SONGS (Student pages 74–75)**
  - a. *Greensleeves* and/or *Simple Gifts*
  - b. The midterm will be one of the following songs: *Greensleeves* or *Simple Gifts*. Choose the level that best suits your students.
9. *Brown-Eyed Girl* by Van Morrison (or another popular song), as time permits.
10. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in G major, begin on the 3rd fret rather than the 8th fret. The shape of the scale pattern is the same.
  - a. Students can use this scale to improvise over pop songs in G major, such as *Brown-Eyed Girl*.
  - b. Students can now play *Brown-Eyed Girl* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

## Homework:

- Practice exercises from the last page played in each section.

## Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

# Day 122

## Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
  - a. See pages 10–11 in the teacher’s edition for instructions.
  - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
  - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 20–21)**
  - a. Page 20 with minor chords.
  - b. Page 21 with major chords.
4. **MELODIC STUDIES (Student page 55)**
  - a. Notes on the 6th string.
5. **CHORDS (Student page 67)**
  - a. Review and play through the major and minor barre chords.
  - b. Review and play the common chord progressions in G ([www.habitsguitar.com](http://www.habitsguitar.com))
6. **SONGS (Student pages 74–75)**
  - a. *Greensleeves* and/or *Simple Gifts*
  - b. The midterm will be one of the following songs: *Greensleeves* or *Simple Gifts*. Choose the level that best suits your students.
7. *Brown-Eyed Girl* by Van Morrison (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in G major, begin on the 3rd fret rather than the 8th fret. The shape of the scale pattern is the same.
  - a. Students can use this scale to improvise over pop songs in G major, such as *Brown-Eyed Girl*.
  - b. Students can now play *Brown-Eyed Girl* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

## Homework:

- Practice exercises from the last page played in each section.

## Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

# Day 123

## Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
  - a. See pages 10–11 in the teacher's edition for instructions.
  - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
  - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 22–23)**
  - a. Page 22 with minor chords.
  - b. Page 23 with dominant chords.
4. **MELODIC STUDIES (Student page 55)**
  - a. Notes on the 6th string.
5. **CHORDS (Student page 67)**
  - a. Review and play through the major and minor barre chords.
  - b. Review and play the common chord progressions in G ([www.habitsguitar.com](http://www.habitsguitar.com))
6. **SONGS (Student pages 74–75)**
  - a. *Greensleeves* and/or *Simple Gifts*
  - b. The midterm will be one of the following songs: *Greensleeves* or *Simple Gifts*. Choose the level that best suits your students.
7. *Brown-Eyed Girl* by Van Morrison (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in G major, begin on the 3rd fret rather than the 8th fret. The shape of the scale pattern is the same.
  - a. Students can use this scale to improvise over pop songs in G major, such as *Brown-Eyed Girl*.
  - b. Students can now play *Brown-Eyed Girl* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

## Homework:

- Practice exercises from the last page played in each section.

## Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

# Day 124

## Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
  - a. See pages 10–11 in the teacher’s edition for instructions.
  - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
  - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 24–25)**
  - a. Page 24 with major chords.
  - b. Page 25 with dominant chords.
4. **MELODIC STUDIES (Student page 55)**
  - a. Notes on the 6th string.
5. **CHORDS (Student page 67)**
  - a. Review and play through the major and minor barre chords.
  - b. Review and play the common chord progressions in G ([www.habitsguitar.com](http://www.habitsguitar.com))
6. **SONGS (Student pages 74–75)**
  - a. *Greensleeves* and/or *Simple Gifts*
  - b. The midterm will be one of the following songs: *Greensleeves* or *Simple Gifts*. Choose the level that best suits your students.
7. *Brown-Eyed Girl* by Van Morrison (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in G major, begin on the 3rd fret rather than the 8th fret. The shape of the scale pattern is the same.
  - a. Students can use this scale to improvise over pop songs in G major, such as *Brown-Eyed Girl*.
  - b. Students can now play *Brown-Eyed Girl* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

## Homework:

- Practice exercises from the last page played in each section.

## Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

# Day 125

## Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
  - a. See pages 10–11 in the teacher’s edition for instructions.
  - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
  - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 26–27)**
  - a. Page 26 with major chords.
  - b. Page 27 with dominant chords.
4. **MELODIC STUDIES (Student page 55)**
  - a. Notes on the 6th string.
5. **CHORDS (Student page 67)**
  - a. Review and play through the major and minor barre chords.
  - b. Review and play the common chord progressions in G ([www.habitsguitar.com](http://www.habitsguitar.com))
6. **SONGS (Student pages 74–75)**
  - a. *Greensleeves* and/or *Simple Gifts*
  - b. The midterm will be one of the following songs: *Greensleeves* or *Simple Gifts*. Choose the level that best suits your students.
7. *Brown-Eyed Girl* by Van Morrison (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in G major, begin on the 3rd fret rather than the 8th fret. The shape of the scale pattern is the same.
  - a. Students can use this scale to improvise over pop songs in G major, such as *Brown-Eyed Girl*.
  - b. Students can now play *Brown-Eyed Girl* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

## Homework:

- Practice exercises from the last page played in each section.

## Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

# Day 126

## Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
  - a. See pages 10–11 in the teacher's edition for instructions.
  - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
  - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. As a reminder, each time a new concept is introduced or it sounds like an exercise needs more work, have students play for their guitar partner and offer constructive feedback: a positive comment followed by something to improve.
4. Students complete another culture-building activity (three minutes), which is designed to build a strong relationship between guitar partners. Now, create your own questions.
5. **RHYTHM (Student pages 16–17)**
  - a. Page 16 with minor chords.
  - b. Page 17 with dominant chords.
6. **MELODIC STUDIES (Student page 55)**
  - a. Notes on the 6th string.
7. **CHORDS (Student page 67)**
  - a. Review and play through the major and minor barre chords.
  - b. Review and play the common chord progressions in G ([www.habitsguitar.com](http://www.habitsguitar.com))
8. **SONGS (Student pages 74–75)**
  - a. *Greensleeves* and/or *Simple Gifts*
  - b. The midterm will be one of the following songs: *Greensleeves* or *Simple Gifts*. Choose the level that best suits your students.
9. *Brown-Eyed Girl* by Van Morrison (or another popular song), as time permits.
10. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in G major, begin on the 3rd fret rather than the 8th fret. The shape of the scale pattern is the same.
  - a. Students can use this scale to improvise over pop songs in G major, such as *Brown-Eyed Girl*.
  - b. Students can now play *Brown-Eyed Girl* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

## Homework:

- Practice exercises from the last page played in each section.

## Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

# Day 127

## Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
  - a. See pages 10–11 in the teacher's edition for instructions.
  - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
  - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 20–21)**
  - a. Page 20 with minor chords.
  - b. Page 21 with major chords.
4. **MELODIC STUDIES (Student page 55)**
  - a. Notes on the 6th string.
5. **CHORDS (Student page 67)**
  - a. Review and play through the major and minor barre chords.
  - b. Begin common chord progressions in C ([www.habitsguitar.com](http://www.habitsguitar.com))
6. **SONGS (Student pages 74–75)**
  - a. *Greensleeves* and/or *Simple Gifts*
  - b. The midterm will be one of the following songs: *Greensleeves* or *Simple Gifts*. Choose the level that best suits your students.
7. *Brown-Eyed Girl* by Van Morrison (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in G major, begin on the 3rd fret rather than the 8th fret. The shape of the scale pattern is the same.
  - a. Students can use this scale to improvise over pop songs in G major, such as *Brown-Eyed Girl*.
  - b. Students can now play *Brown-Eyed Girl* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

## Homework:

- Practice exercises from the last page played in each section.

## Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

# Day 128

## Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
  - a. See pages 10–11 in the teacher’s edition for instructions.
  - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
  - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 22–23)**
  - a. Page 22 with minor chords.
  - b. Page 23 with dominant chords.
4. **MELODIC STUDIES (Student page 55)**
  - a. Notes on the 6th string.
5. **CHORDS (Student page 67)**
  - a. Review and play through the major and minor barre chords.
  - b. Review and play common chord progressions in C ([www.habitsguitar.com](http://www.habitsguitar.com))
6. **SONGS (Student pages 74–75)**
  - a. *Greensleeves* and/or *Simple Gifts*
  - b. The midterm will be one of the following songs: *Greensleeves* or *Simple Gifts*. Choose the level that best suits your students.
7. *Brown-Eyed Girl* by Van Morrison (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in G major, begin on the 3rd fret rather than the 8th fret. The shape of the scale pattern is the same.
  - a. Students can use this scale to improvise over pop songs in G major, such as *Brown-Eyed Girl*.
  - b. Students can now play *Brown-Eyed Girl* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

## Homework:

- Practice exercises from the last page played in each section.

## Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

# Day 129

## Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
  - a. See pages 10–11 in the teacher’s edition for instructions.
  - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
  - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 24–25)**
  - a. Page 24 with major chords.
  - b. Page 25 with dominant chords.
4. **MELODIC STUDIES (Student page 55)**
  - a. Notes on the 6th string.
5. **CHORDS (Student page 67)**
  - a. Review and play through the major and minor barre chords.
  - b. Review and play common chord progressions in C ([www.habitsguitar.com](http://www.habitsguitar.com))
6. **SONGS (Student pages 74–75)**
  - a. *Greensleeves* and/or *Simple Gifts*
  - b. The midterm will be one of the following songs: *Greensleeves* or *Simple Gifts*. Choose the level that best suits your students.
7. *Brown-Eyed Girl* by Van Morrison (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in G major, begin on the 3rd fret rather than the 8th fret. The shape of the scale pattern is the same.
  - a. Students can use this scale to improvise over pop songs in G major, such as *Brown-Eyed Girl*.
  - b. Students can now play *Brown-Eyed Girl* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

## Homework:

- Practice exercises from the last page played in each section.

## Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

# Day 130

## Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
  - a. See pages 10–11 in the teacher’s edition for instructions.
  - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
  - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 26–27)**
  - a. Page 26 with major chords.
  - b. Page 27 with dominant chords.
4. **MELODIC STUDIES (Student page 55)**
  - a. Notes on the 6th string.
5. **CHORDS (Student page 67)**
  - a. Review and play through the major and minor barre chords.
  - b. Review and play common chord progressions in C ([www.habitsguitar.com](http://www.habitsguitar.com))
6. **SONGS (Student pages 74–75)**
  - a. *Greensleeves* and/or *Simple Gifts*
  - b. The midterm will be one of the following songs: *Greensleeves* or *Simple Gifts*. Choose the level that best suits your students.
7. *Brown-Eyed Girl* by Van Morrison (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in G major, begin on the 3rd fret rather than the 8th fret. The shape of the scale pattern is the same.
  - a. Students can use this scale to improvise over pop songs in G major, such as *Brown-Eyed Girl*.
  - b. Students can now play *Brown-Eyed Girl* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

## Homework:

- Practice exercises from the last page played in each section.

## Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

# Day 131

## Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
  - a. See pages 10–11 in the teacher's edition for instructions.
  - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
  - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. As a reminder, each time a new concept is introduced or it sounds like an exercise needs more work, have students play for their guitar partner and offer constructive feedback: a positive comment followed by something to improve.
4. Students complete another culture-building activity (three minutes), which is designed to build a strong relationship between guitar partners. Now, create your own questions.
5. **RHYTHM (Student pages 20–21)**
  - a. Page 20 with minor chords.
  - b. Page 21 with dominant chords.
6. **MELODIC STUDIES (Student page 55)**
  - a. Notes on the 6th string.
7. **CHORDS (Student page 67)**
  - a. Review and play through the major and minor barre chords.
  - b. Review and play common chord progressions in C ([www.habitsguitar.com](http://www.habitsguitar.com))
8. **SONGS (Student pages 74–75)**
  - a. *Greensleeves* and/or *Simple Gifts*
  - b. The midterm will be one of the following songs: *Greensleeves* or *Simple Gifts*. Choose the level that best suits your students.
9. *Brown-Eyed Girl* by Van Morrison (or another popular song), as time permits.
10. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in G major, begin on the 3rd fret rather than the 8th fret. The shape of the scale pattern is the same.
  - a. Students can use this scale to improvise over pop songs in G major, such as *Brown-Eyed Girl*.
  - b. Students can now play *Brown-Eyed Girl* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

## Homework:

- Practice exercises from the last page played in each section.

## Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

# Day 132

## Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
  - a. See pages 10–11 in the teacher’s edition for instructions.
  - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
  - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 22–23)**
  - a. Page 22 with minor chords.
  - b. Page 23 with major chords.
4. **MELODIC STUDIES (Student page 55)**
  - a. Notes on the 6th string.
5. **CHORDS (Student page 67)**
  - a. Review and play through the major and minor barre chords.
  - b. Review and play common chord progressions in C ([www.habitsguitar.com](http://www.habitsguitar.com))
6. **SONGS (Student pages 74–75)**
  - a. *Greensleeves* and/or *Simple Gifts*
  - b. The midterm will be one of the following songs: *Greensleeves* or *Simple Gifts*. Choose the level that best suits your students.
7. *Brown-Eyed Girl* by Van Morrison (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in G major, begin on the 3rd fret rather than the 8th fret. The shape of the scale pattern is the same.
  - a. Students can use this scale to improvise over pop songs in G major, such as *Brown-Eyed Girl*.
  - b. Students can now play *Brown-Eyed Girl* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

## Homework:

- Practice exercises from the last page played in each section.

## Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

# Day 133

## Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
  - a. See pages 10–11 in the teacher’s edition for instructions.
  - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
  - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 24–25)**
  - a. Page 24 with minor chords.
  - b. Page 25 with dominant chords.
4. **MELODIC STUDIES (Student page 55)**
  - a. Notes on the 6th string.
5. **CHORDS (Student page 67)**
  - a. Review and play through the major and minor barre chords.
  - b. Review and play common chord progressions in C ([www.habitsguitar.com](http://www.habitsguitar.com))
6. **SONGS (Student pages 74–75)**
  - a. *Greensleeves* and/or *Simple Gifts*
  - b. The midterm will be one of the following songs: *Greensleeves* or *Simple Gifts*. Choose the level that best suits your students.
7. *Brown-Eyed Girl* by Van Morrison (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in G major, begin on the 3rd fret rather than the 8th fret. The shape of the scale pattern is the same.
  - a. Students can use this scale to improvise over pop songs in G major, such as *Brown-Eyed Girl*.
  - b. Students can now play *Brown-Eyed Girl* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

## Homework:

- Practice exercises from the last page played in each section.

## Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

# Day 134

## Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
  - a. See pages 10–11 in the teacher’s edition for instructions.
  - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
  - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 26–27)**
  - a. Page 26 with major chords.
  - b. Page 27 with dominant chords.
4. **MELODIC STUDIES (Student page 55)**
  - a. Notes on the 6th string.
5. **CHORDS (Student page 67)**
  - a. Review and play through the major and minor barre chords.
  - b. Review and play common chord progressions in C ([www.habitsguitar.com](http://www.habitsguitar.com))
6. **SONGS (Student pages 74–75)**
  - a. *Greensleeves* and/or *Simple Gifts*
  - b. The midterm will be one of the following songs: *Greensleeves* or *Simple Gifts*. Choose the level that best suits your students.
7. *Brown-Eyed Girl* by Van Morrison (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in G major, begin on the 3rd fret rather than the 8th fret. The shape of the scale pattern is the same.
  - a. Students can use this scale to improvise over pop songs in G major, such as *Brown-Eyed Girl*.
  - b. Students can now play *Brown-Eyed Girl* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

## Homework:

- Practice exercises from the last page played in each section.

## Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

## Day 135

### Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
  - a. See pages 10–11 in the teacher's edition for instructions.
  - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
  - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **MIDTERM**
  - a. Students perform one of the following songs: *Greensleeves* or *Simple Gifts*.