

2nd Quarter Lesson Plans

By the end of 2nd Quarter, students will be able to:

Rhythm	Play all rhythms from the 1st Quarter with the addition of eighth note triplets.
Melodic Studies	Read notes in 1st position on the 1st, 2nd, 3rd, 4th, and 5th strings.
Chords	Play all seven major chords, all seven dominant chords, and all seven minor chords.
Songs	Play <i>Good King Wenceslas</i> (p. 70), <i>God Rest Ye Merry Gentlemen</i> (p. 71), <i>Silent Night</i> (p. 72), and <i>Ocho Kandelikas</i> (p. 73)

2nd Quarter Final:

Choice of *Good King Wenceslas*, *God Rest Ye Merry Gentlemen*, or *Ocho Kandelikas*.

Day 46

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (first half only)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. Recommended tempo: 30 to 40 BPM (60 to 80 BPM per eighth note).
3. As a reminder, each time a new concept is introduced or it sounds like an exercise needs more work, have students play for their guitar partner and offer constructive feedback: a positive comment followed by something to improve.
4. Students complete another culture-building activity (three minutes), which is designed to build a strong relationship between guitar partners. Create your own questions.
5. Review all seven major chords on Student page 60 and all seven dominant chords on Student page 62. Have students reference these pages or use their Chord Diagrams handout (available at www.habitsguitar.com).
6. **RHYTHM (Student pages 12–13)**
 - a. Page 12 with major chords.
 - b. Page 13 with dominant chords.
7. **MELODIC STUDIES (Student pages 40–41)**
 - a. Notes on the 3rd string
8. **CHORDS (Student page 62)**
 - a. Review and play through the seven dominant chords in open position.
 - b. Play all exercises on Student page 62.
9. **SONGS (Student page 70)**
 - a. *Good King Wenceslas*
 - b. This semester’s final will be one of the following songs: *Good King Wenceslas* (easy), *God Rest Ye Merry Gentlemen* (moderately difficult), or *Ocho Kandelikas* (difficult). Choose the level that best suits your students.
10. *Let It Be* by The Beatles (or another popular song), as time permits.
11. Continue working on the C Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book.
 - a. Students can use this scale to improvise over pop songs in C major, such as *Let It Be*.
 - b. Students can now play *Let It Be* with their partner and take turns improvising over the verse using the C Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 47

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (first half only)**
 - a. See pages 10–11 in the teacher's edition for instructions.
 - b. Recommended tempo: 30 to 40 BPM (60 to 80 BPM per eighth note).
3. Review all seven major chords on Student page 60 and all seven dominant chords on Student page 62. Have students reference these pages or use their Chord Diagrams handout (available at www.habitsguitar.com).
4. **RHYTHM (Student pages 14–15)**
 - a. Page 14 with major chords.
 - b. Page 15 with dominant chords.
5. **MELODIC STUDIES (Student pages 42–43)**
 - a. Notes on the 3rd string
6. **CHORDS (Student page 62)**
 - a. Review and play through the seven dominant chords in open position.
 - b. Play all exercises on Student page 62.
7. **SONGS (Student page 70)**
 - a. *Good King Wenceslas*
 - b. This semester's final will be one of the following songs: *Good King Wenceslas* (easy), *God Rest Ye Merry Gentlemen* (moderately difficult), or *Ocho Kandelikas* (most challenging). Choose the level that best suits your students.
8. *Let It Be* by The Beatles (or another popular song), as time permits.
9. Continue working on the C Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book.
 - a. Students can use this scale to improvise over pop songs in C major, such as *Let It Be*.
 - b. Students can now play *Let It Be* with their partner and take turns improvising over the verse using the C Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 48

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (first half only)**
 - a. See pages 10–11 in the teacher's edition for instructions.
 - b. Recommended tempo: 30 to 40 BPM (60 to 80 BPM per eighth note).
3. Review all seven major chords on Student page 60 and all seven dominant chords on Student page 62. Have students reference these pages or use their Chord Diagrams handout (available at www.habitsguitar.com).
4. **RHYTHM (Student pages 16–17)**
 - a. Page 16 with major chords.
 - b. Page 17 with dominant chords.
5. **MELODIC STUDIES (Student page 44)**
 - a. Notes on the 3rd string
 - b. Students write their own melody at the bottom of Student page 44 (Exercise 251).
6. **CHORDS (Student page 63)**
 - a. Review and play through the seven dominant chords in open position.
 - b. Play all exercises on Student page 63.
7. **SONGS (Student page 70)**
 - a. *Good King Wenceslas*
 - b. This semester's final will be one of the following songs: *Good King Wenceslas* (easy), *God Rest Ye Merry Gentlemen* (moderately difficult), or *Ocho Kandelikas* (most challenging). Choose the level that best suits your students.
8. *Let It Be* by The Beatles (or another popular song), as time permits.
9. Continue working on the C Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book.
 - a. Students can use this scale to improvise over pop songs in C major, such as *Let It Be*.
 - b. Students can now play *Let It Be* with their partner and take turns improvising over the verse using the C Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 49

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (first half only)**
 - a. See pages 10–11 in the teacher's edition for instructions.
 - b. Recommended tempo: 30 to 40 BPM (60 to 80 BPM per eighth note).
3. Review all seven major chords on Student page 60 and all seven dominant chords on Student page 62. Have students reference these pages or use their Chord Diagrams handout (available at www.habitsguitar.com).
4. **RHYTHM (Student pages 18–19)**
 - a. Page 18 with major chords.
 - b. Page 19 with dominant chords.
5. **MELODIC STUDIES (Student pages 43–44)**
 - a. Notes on the 3rd string
6. **CHORDS (Student page 63)**
 - a. Review and play through the seven dominant chords in open position.
 - b. Play all exercises on Student page 63.
7. **SONGS (Student page 70)**
 - a. *Good King Wenceslas*
 - b. This semester's final will be one of the following songs: *Good King Wenceslas* (easy), *God Rest Ye Merry Gentlemen* (moderately difficult), or *Ocho Kandelikas* (most challenging). Choose the level that best suits your students.
8. *Let It Be* by The Beatles (or another popular song), as time permits.
9. Continue working on the C Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book.
 - a. Students can use this scale to improvise over pop songs in C major, such as *Let It Be*.
 - b. Students can now play *Let It Be* with their partner and take turns improvising over the verse using the C Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 50

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (first half only)**
 - a. See pages 10–11 in the teacher's edition for instructions.
 - b. Recommended tempo: 30 to 40 BPM (60 to 80 BPM per eighth note).
3. Review all seven major chords on Student page 60 and all seven dominant chords on Student page 62. Have students reference these pages or use their Chord Diagrams handout (available at www.habitsguitar.com).
4. **RHYTHM (Student pages 20–21)**
 - a. Page 20 with major chords.
 - b. Page 21 with dominant chords.
5. **MELODIC STUDIES (Student pages 43–44)**
 - a. Notes on the 3rd string
 - b. Assess the notes of the 3rd string next Thursday (Day 54).
6. **CHORDS (Student page 63)**
 - a. Review and play through the seven dominant chords in open position.
 - b. Play all exercises on Student page 63.
7. **SONGS (Student page 70)**
 - a. *Good King Wenceslas*
 - b. This semester's final will be one of the following songs: *Good King Wenceslas* (easy), *God Rest Ye Merry Gentlemen* (moderately difficult), or *Ocho Kandelikas* (most challenging). Choose the level that best suits your students.
8. *Let It Be* by The Beatles (or another popular song), as time permits.
9. Continue working on the C Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book.
 - a. Students can use this scale to improvise over pop songs in C major, such as *Let It Be*.
 - b. Students can now play *Let It Be* with their partner and take turns improvising over the verse using the C Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 51

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (first half only)**
 - a. See pages 10–11 in the teacher's edition for instructions.
 - b. Recommended tempo: 30 to 40 BPM (60 to 80 BPM per eighth note).
3. As a reminder, each time a new concept is introduced or it sounds like an exercise needs more work, have students play for their guitar partner and offer constructive feedback: a positive comment followed by something to improve.
4. Students complete another culture-building activity (three minutes), which is designed to build a strong relationship between guitar partners. Now, create your own questions.
5. Review all seven major chords on Student page 60 and all seven dominant chords on Student page 62. Have students reference these pages or use their Chord Diagrams handout (available at www.habitsguitar.com).
6. **RHYTHM (Student pages 20–21)**
 - a. Page 20 with major chords.
 - b. Page 21 with dominant chords.
7. **MELODIC STUDIES (Student pages 42–43)**
 - a. Notes on the 3rd string
 - b. Assess notes of the 3rd string this Thursday (Day 54).
8. **CHORDS (Student page 63)**
 - a. Review and play through the seven dominant chords in open position.
 - b. Play all exercises on Student page 63.
9. **SONGS (Student page 70)**
 - a. *Good King Wenceslas*
 - b. This semester's final will be one of the following songs: *Good King Wenceslas* (easy), *God Rest Ye Merry Gentlemen* (moderately difficult), or *Ocho Kandelikas* (difficult). Choose the level that best suits your students.
10. *Let It Be* by The Beatles (or another popular song), as time permits.
11. Continue working on the C Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book.
 - a. Students can use this scale to improvise over pop songs in C major, such as *Let It Be*.
 - b. Students can now play *Let It Be* with their partner and take turns improvising over the verse using the C Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 52

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (first half only)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. Recommended tempo: 30 to 40 BPM (60 to 80 BPM per eighth note).
3. Review all seven major chords on Student page 60 and all seven dominant chords on Student page 62. Have students reference these pages or use their Chord Diagrams handout (available at www.habitsguitar.com).
4. **RHYTHM (Student pages 22–23)**
 - a. Page 22 with major chords.
 - b. Page 23 with dominant chords.
5. **MELODIC STUDIES (Student pages 43–44)**
 - a. Notes on the 3rd string
 - b. Assess the notes of the 3rd string this Thursday (Day 54).
6. **CHORDS (Student page 63)**
 - a. Review and play through the seven dominant chords in open position.
 - b. Play all exercises on Student page 63.
7. **SONGS (Student page 70)**
 - a. *Good King Wenceslas*
 - b. This semester’s final will be one of the following songs: *Good King Wenceslas* (easy), *God Rest Ye Merry Gentlemen* (moderately difficult), or *Ocho Kandelikas* (most challenging). Choose the level that best suits your students.
8. *Let It Be* by The Beatles (or another popular song), as time permits.
9. Continue working on the C Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book.
 - a. Students can use this scale to improvise over pop songs in C major, such as *Let It Be*.
 - b. Students can now play *Let It Be* with their partner and take turns improvising over the verse using the C Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 53

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (first half only)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. Recommended tempo: 30 to 40 BPM (60 to 80 BPM per eighth note).
3. Review all seven major chords on Student page 60 and all seven dominant chords on Student page 62. Have students reference these pages or use their Chord Diagrams handout (available at www.habitsguitar.com).
4. **RHYTHM (Student pages 20–21)**
 - a. Page 20 with major chords.
 - b. Page 21 with dominant chords.
5. **MELODIC STUDIES (Student pages 43–44)**
 - a. Notes on the 3rd string
 - b. Assess the notes of the 3rd string this Thursday (Day 54).
6. **CHORDS (Student page 63)**
 - a. Review and play through the seven dominant chords in open position.
 - b. Play all exercises on Student page 63.
7. **SONGS (Student page 70)**
 - a. *Good King Wenceslas*
 - b. This semester’s final will be one of the following songs: *Good King Wenceslas* (easy), *God Rest Ye Merry Gentlemen* (moderately difficult), or *Ocho Kandelikas* (most challenging). Choose the level that best suits your students.
8. *Let It Be* by The Beatles (or another popular song), as time permits.
9. Continue working on the C Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book.
 - a. Students can use this scale to improvise over pop songs in C major, such as *Let It Be*.
 - b. Students can now play *Let It Be* with their partner and take turns improvising over the verse using the C Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 54

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (first half only)**
 - a. See pages 10–11 in the teacher's edition for instructions.
 - b. Recommended tempo: 30 to 40 BPM (60 to 80 BPM per eighth note).
3. **ASSESSMENT**
 - a. MELODIC STUDIES (Student pages 42, 43, or 44). Assess the notes of the 3rd string.
 - b. Since there are seven or eight exercises per page, we recommend using an eight-sided dice or random number generator to determine which exercise each student plays. This is an excellent way to motivate students to practice the entire page of exercises since they won't know which exercise they will be tested on.
 - c. Throughout the year, alternate where you start testing (back of the room, front of the room, etc.).
4. **SONGS (Student page 70)**
 - a. *Good King Wenceslas*
 - b. This semester's final will be one of the following songs: *Good King Wenceslas* (easy), *God Rest Ye Merry Gentlemen* (moderately difficult), or *Ocho Kandelikas* (most challenging). Choose the level that best suits your students.
5. *Let It Be* by The Beatles (or another popular song), as time permits.
6. Continue working on the C Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book.
 - a. Students can use this scale to improvise over pop songs in C major, such as *Let It Be*.
 - b. Students can now play *Let It Be* with their partner and take turns improvising over the verse using the C Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 55

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (first half only)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. Recommended tempo: 30 to 40 BPM (60 to 80 BPM per eighth note).
3. Review all seven major chords on Student page 60 and all seven dominant chords on Student page 62. Have students reference these pages or use their Chord Diagrams handout (available at www.habitsguitar.com).
4. **RHYTHM (Student pages 22–23)**
 - a. Page 22 with major chords.
 - b. Page 23 with dominant chords.
5. **MELODIC STUDIES (Student pages 45–46)**
 - a. Notes on the 4th string
6. **CHORDS (Student page 63)**
 - a. Review and play through the seven dominant chords in open position.
 - b. Play all exercises on Student page 63.
 - c. Assess dominant chords next Wednesday (Day 58)
7. **SONGS (Student page 71)**
 - a. Begin playing *God Rest Ye Merry Gentlemen*.
 - b. This semester’s final will be one of the following songs: *Good King Wenceslas* (easy), *God Rest Ye Merry Gentlemen* (moderately difficult), or *Ocho Kandelikas* (most challenging). Choose the level that best suits your students.
8. *Let It Be* by The Beatles (or another popular song), as time permits.
9. Continue working on the C Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book.
 - a. Students can use this scale to improvise over pop songs in C major, such as *Let It Be*.
 - b. Students can now play *Let It Be* with their partner and take turns improvising over the verse using the C Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 56

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (first half only)**
 - a. See pages 10–11 in the teacher's edition for instructions.
 - b. Recommended tempo: 30 to 40 BPM (60 to 80 BPM per eighth note).
3. As a reminder, each time a new concept is introduced or it sounds like an exercise needs more work, have students play for their guitar partner and offer constructive feedback: a positive comment followed by something to improve.
4. Students complete another culture-building activity (three minutes), which is designed to build a strong relationship between guitar partners. Now, create your own questions.
5. Review all seven major chords on Student page 60 and all seven dominant chords on Student page 62. Have students reference these pages or use their Chord Diagrams handout (available at www.habitsguitar.com).
6. **RHYTHM (Student pages 14–15)**
 - a. Page 14 with major chords.
 - b. Page 15 with dominant chords.
7. **MELODIC STUDIES (Student pages 45–46)**
 - a. Notes on the 4th string.
8. **CHORDS (Student page 63)**
 - a. Review and play through the seven dominant chords in open position.
 - b. Play all exercises on Student page 63.
 - c. Assess dominant chords this Wednesday (Day 58)
9. **SONGS (Student page 71)**
 - a. *God Rest Ye Merry Gentlemen*.
 - b. This semester's final will be one of the following songs: *Good King Wenceslas* (easy), *God Rest Ye Merry Gentlemen* (moderately difficult), or *Ocho Kandelikas* (difficult). Choose the level that best suits your students.
10. *Let It Be* by The Beatles (or another popular song), as time permits.
11. Continue working on the C Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book.
 - a. Students can use this scale to improvise over pop songs in C major, such as *Let It Be*.
 - b. Students can now play *Let It Be* with their partner and take turns improvising over the verse using the C Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 57

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (first half only)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. Recommended tempo: 30 to 40 BPM (60 to 80 BPM per eighth note).
3. Review all seven major chords on Student page 60 and all seven dominant chords on Student page 62. Have students reference these pages or use their Chord Diagrams handout (available at www.habitsguitar.com).
4. **RHYTHM (Student pages 16–17)**
 - a. Page 16 with major chords.
 - b. Page 17 with dominant chords.
5. **MELODIC STUDIES (Student pages 45–46)**
 - a. Notes on the 4th string.
6. **CHORDS (Student page 63)**
 - a. Review and play through the seven dominant chords in open position.
 - b. Play all exercises on Student page 63.
 - c. Assess dominant chords tomorrow (Day 58)
7. **SONGS (Student page 71)**
 - a. *God Rest Ye Merry Gentlemen*.
 - b. This semester’s final will be one of the following songs: *Good King Wenceslas* (easy), *God Rest Ye Merry Gentlemen* (moderately difficult), or *Ocho Kandelikas* (difficult). Choose the level that best suits your students.
8. *Let It Be* by The Beatles (or another popular song), as time permits.
9. Continue working on the C Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book.
 - a. Students can use this scale to improvise over pop songs in C major, such as *Let It Be*.
 - b. Students can now play *Let It Be* with their partner and take turns improvising over the verse using the C Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 58

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (first half only)**
 - a. See pages 10–11 in the teacher's edition for instructions.
 - b. Recommended tempo: 60 BPM.
3. **ASSESSMENT**
 - a. CHORDS (Student page 62). Assess dominant chords.
 - b. We recommend having students pluck or pick each string individually before strumming the entire chord. This allows both the student and teacher to hear which notes are ringing clearly and which may need adjustment.
4. **SONGS (Student page 71)**
 - a. *God Rest Ye Merry Gentlemen*.
 - b. This semester's final will be one of the following songs: *Good King Wenceslas* (easy), *God Rest Ye Merry Gentlemen* (moderately difficult), or *Ocho Kandelikas* (difficult). Choose the level that best suits your students.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 59

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (first half only)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. Recommended tempo: 30 to 40 BPM (60 to 80 BPM per eighth note).
3. Introduce the seven minor chords on Student page 64. Have students reference this page or use their Chord Diagrams handout (available at www.habitsguitar.com).
4. **RHYTHM (Student pages 20–21)**
 - a. Use minor chords for these exercises.
5. **MELODIC STUDIES (Student pages 45–46)**
 - a. Notes on the 4th string.
6. **CHORDS (Student page 64)**
 - a. Review and play through all seven minor chords in open position.
 - b. We recommend having students pluck or pick each string individually before strumming the entire chord. This allows both the student and teacher to hear which notes are ringing clearly and which may need adjustment.
7. **SONGS (Student page 71)**
 - a. *God Rest Ye Merry Gentlemen*.
 - b. This semester’s final will be one of the following songs: *Good King Wenceslas* (easy), *God Rest Ye Merry Gentlemen* (moderately difficult), or *Ocho Kandelikas* (difficult). Choose the level that best suits your students.
8. *Let It Be* by The Beatles (or another popular song), as time permits.
9. Continue working on the C Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book.
 - a. Students can use this scale to improvise over pop songs in C major, such as *Let It Be*.
 - b. Students can now play *Let It Be* with their partner and take turns improvising over the verse using the C Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 60

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (first half only)**
 - a. See pages 10–11 in the teacher's edition for instructions.
 - b. Recommended tempo: 30 to 40 BPM (60 to 80 BPM per eighth note).
3. Review the seven minor chords on Student page 64. Have students reference this page or use their Chord Diagrams handout (available at www.habitsguitar.com).
4. **RHYTHM (Student pages 12–13)**
 - a. Use minor chords for these exercises.
5. **MELODIC STUDIES (Student page 46)**
 - a. Notes on the 4th string.
 - b. Students write their own melody at the bottom of page 46 (Exercise 262).
6. **CHORDS (Student page 64)**
 - a. Review and play through all seven minor chords in open position.
 - b. Play all exercises on Student page 64.
 - c. We recommend having students pluck or pick each string individually before strumming the entire chord. This allows both the student and teacher to hear which notes are ringing clearly and which may need adjustment.
7. **SONGS (Student page 72)**
 - a. Begin playing *Silent Night*.
 - b. This semester's final will be one of the following songs: *Good King Wenceslas* (easy), *God Rest Ye Merry Gentlemen* (moderately difficult), or *Ocho Kandelikas* (difficult). Choose the level that best suits your students.
8. *Let It Be* by The Beatles (or another popular song), as time permits.
9. Continue working on the C Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book.
 - a. Students can use this scale to improvise over pop songs in C major, such as *Let It Be*.
 - b. Students can now play *Let It Be* with their partner and take turns improvising over the verse using the C Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 61

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 30 to 40 BPM (60 to 80 BPM per eighth note).
3. As a reminder, each time a new concept is introduced or it sounds like an exercise needs more work, have students play for their guitar partner and offer constructive feedback: a positive comment followed by something to improve.
4. Students complete another culture-building activity (three minutes), which is designed to build a strong relationship between guitar partners. Now, create your own questions.
5. Review the seven minor chords on Student page 64. Have students reference this page or use their Chord Diagrams handout (available at www.habitsguitar.com).
6. **RHYTHM (Student pages 14–15)**
 - a. Use minor chords for these exercises.
7. **MELODIC STUDIES (Student pages 45–46)**
 - a. Notes on the 4th string.
8. **CHORDS (Student page 64)**
 - a. Review and play through all seven minor chords in open position.
 - b. Play all exercises on Student page 64.
9. **SONGS (Student page 72)**
 - a. *Silent Night*
 - b. This semester’s final will be one of the following songs: *Good King Wenceslas* (easy), *God Rest Ye Merry Gentlemen* (moderately difficult), or *Ocho Kandelikas* (difficult). Choose the level that best suits your students.
10. *Let It Be* by The Beatles (or another popular song), as time permits.
11. Continue working on the C Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book.
 - a. Students can use this scale to improvise over pop songs in C major, such as *Let It Be*.
 - b. Students can now play *Let It Be* with their partner and take turns improvising over the verse using the C Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 62

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 30 to 40 BPM (60 to 80 BPM per eighth note).
3. Review the seven minor chords on Student page 64. Have students reference this page or use their Chord Diagrams handout (available at www.habitsguitar.com).
4. **RHYTHM (Student pages 16–17)**
 - a. Use minor chords for these exercises.
5. **MELODIC STUDIES (Student page 46)**
 - a. Notes on the 4th string.
6. **CHORDS (Student page 64)**
 - a. Review and play through all seven minor chords in open position.
 - b. Play all exercises on Student page 64.
7. **SONGS (Student page 73)**
 - a. Begin playing *Ocho Kandelikas*
 - b. Continue playing previously learned songs.
 - c. This semester’s final will be one of the following songs: *Good King Wenceslas* (easy), *God Rest Ye Merry Gentlemen* (moderately difficult), or *Ocho Kandelikas* (difficult). Choose the level that best suits your students.
8. *Let It Be* by The Beatles (or another popular song), as time permits.
9. Continue working on the C Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book.
 - a. Students can use this scale to improvise over pop songs in C major, such as *Let It Be*.
 - b. Students can now play *Let It Be* with their partner and take turns improvising over the verse using the C Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 63

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 30 to 40 BPM (60 to 80 BPM per eighth note).
3. Review the seven minor chords on Student page 64. Have students reference this page or use their Chord Diagrams handout (available at www.habitsguitar.com).
4. **RHYTHM (Student pages 18–19)**
 - a. Use minor chords for these exercises.
5. **MELODIC STUDIES (Student pages 46–47)**
 - a. Notes on the 4th string.
6. **CHORDS (Student page 64)**
 - a. Review and play through all seven minor chords in open position.
 - b. Play all exercises on Student page 64.
7. **SONGS (Student page 73)**
 - a. *Ocho Kandelikas*
 - b. Continue playing previously learned songs.
 - c. This semester’s final will be one of the following songs: *Good King Wenceslas* (easy), *God Rest Ye Merry Gentlemen* (moderately difficult), or *Ocho Kandelikas* (difficult). Choose the level that best suits your students.
8. *Let It Be* by The Beatles (or another popular song), as time permits.
9. Continue working on the C Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book.
 - a. Students can use this scale to improvise over pop songs in C major, such as *Let It Be*.
 - b. Students can now play *Let It Be* with their partner and take turns improvising over the verse using the C Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 64

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 30 to 40 BPM (60 to 80 BPM per eighth note).
3. Review the seven minor chords on Student page 64. Have students reference this page or use their Chord Diagrams handout (available at www.habitsguitar.com).
4. **RHYTHM (Student pages 20–21)**
 - a. Use minor chords for these exercises.
5. **MELODIC STUDIES (Student page 47)**
 - a. Notes on the 4th string.
 - b. Students write their own melody at the bottom of Student page 47 (Exercise 269)
6. **CHORDS (Student page 64)**
 - a. Review and play through all seven minor chords in open position.
 - b. Play all exercises on Student page 64.
7. **SONGS (Student page 73)**
 - a. *Ocho Kandelikas*
 - b. Continue playing previously learned songs.
 - c. This semester’s final will be one of the following songs: *Good King Wenceslas* (easy), *God Rest Ye Merry Gentlemen* (moderately difficult), or *Ocho Kandelikas* (difficult). Choose the level that best suits your students.
8. *Let It Be* by The Beatles (or another popular song), as time permits.
9. Continue working on the C Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book.
 - a. Students can use this scale to improvise over pop songs in C major, such as *Let It Be*.
 - b. Students can now play *Let It Be* with their partner and take turns improvising over the verse using the C Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 65

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 30 to 40 BPM (60 to 80 BPM per eighth note).
3. Review the seven minor chords on Student page 64. Have students reference this page or use their Chord Diagrams handout (available at www.habitsguitar.com).
4. **RHYTHM (Student pages 22–23)**
 - a. Use minor chords for these exercises.
5. **MELODIC STUDIES (Student page 47)**
 - a. Notes on the 4th string.
6. **CHORDS (Student page 65)**
 - a. Review and play through all seven minor chords in open position.
 - b. Play all exercises on Student page 65.
7. **SONGS (Student page 73)**
 - a. *Ocho Kandelikas*
 - b. Continue playing previously learned songs.
 - c. This semester’s final will be one of the following songs: *Good King Wenceslas* (easy), *God Rest Ye Merry Gentlemen* (moderately difficult), or *Ocho Kandelikas* (difficult). Choose the level that best suits your students.
8. *Let It Be* by The Beatles (or another popular song), as time permits.
9. Continue working on the C Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book.
 - a. Students can use this scale to improvise over pop songs in C major, such as *Let It Be*.
 - b. Students can now play *Let It Be* with their partner and take turns improvising over the verse using the C Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 66

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 30 to 40 BPM (60 to 80 BPM per eighth note).
3. As a reminder, each time a new concept is introduced or it sounds like an exercise needs more work, have students play for their guitar partner and offer constructive feedback: a positive comment followed by something to improve.
4. Students complete another culture-building activity (three minutes), which is designed to build a strong relationship between guitar partners. Now, create your own questions.
5. Review the seven minor chords on Student page 64. Have students reference this page or use their Chord Diagrams handout (available at www.habitsguitar.com).
6. **RHYTHM (Student pages 14–15)**
 - a. Use minor chords for these exercises.
7. **MELODIC STUDIES (Student pages 47–48)**
 - a. Notes on the 4th string.
8. **CHORDS (Student page 65)**
 - a. Review and play through all seven minor chords in open position.
 - b. Play all exercises on Student page 65.
9. **SONGS (Student page 73)**
 - a. *Ocho Kandelikas*
 - b. Continue playing previously learned songs.
 - c. This semester’s final will be one of the following songs: *Good King Wenceslas* (easy), *God Rest Ye Merry Gentlemen* (moderately difficult), or *Ocho Kandelikas* (difficult). Choose the level that best suits your students.
10. *Let It Be* by The Beatles (or another popular song), as time permits.
11. Continue working on the C Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book.
 - a. Students can use this scale to improvise over pop songs in C major, such as *Let It Be*.
 - b. Students can now play *Let It Be* with their partner and take turns improvising over the verse using the C Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 67

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 30 to 40 BPM (60 to 80 BPM per eighth note).
3. Review the seven minor chords on Student page 64. Have students reference this page or use their Chord Diagrams handout (available at www.habitsguitar.com).
4. **RHYTHM (Student pages 16–17)**
 - a. Page 16 with minor chords.
 - b. Page 17 with dominant chords.
5. **MELODIC STUDIES (Student page 48)**
 - a. Notes on the 4th string.
 - b. Students write their own melody at the bottom of Student page 48 (Exercise 277).
6. **CHORDS (Student page 65)**
 - a. Review and play through all seven minor chords in open position.
 - b. Play all exercises on Student page 65.
7. **SONGS (Student page 73)**
 - a. *Ocho Kandelikas*
 - b. Continue playing previously learned songs.
 - c. This semester’s final will be one of the following songs: *Good King Wenceslas* (easy), *God Rest Ye Merry Gentlemen* (moderately difficult), or *Ocho Kandelikas* (difficult). Choose the level that best suits your students.
8. *Let It Be* by The Beatles (or another popular song), as time permits.
9. Continue working on the C Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book.
 - a. Students can use this scale to improvise over pop songs in C major, such as *Let It Be*.
 - b. Students can now play *Let It Be* with their partner and take turns improvising over the verse using the C Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 68

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 30 to 40 BPM (60 to 80 BPM per eighth note).
3. Review the seven minor chords on Student page 64. Have students reference this page or use their Chord Diagrams handout (available at www.habitsguitar.com).
4. **RHYTHM (Student pages 18–19)**
 - a. Page 18 with minor chords.
 - b. Page 19 with major chords.
5. **MELODIC STUDIES (Student pages 47–48)**
 - a. Notes on the 4th string.
6. **CHORDS (Student page 65)**
 - a. Review and play through all seven minor chords in open position.
 - b. Play all exercises on Student page 65.
7. **SONGS (Student page 73)**
 - a. *Ocho Kandelikas*
 - b. Continue playing previously learned songs.
 - c. This semester’s final will be one of the following songs: *Good King Wenceslas* (easy), *God Rest Ye Merry Gentlemen* (moderately difficult), or *Ocho Kandelikas* (difficult). Choose the level that best suits your students.
8. *Let It Be* by The Beatles (or another popular song), as time permits.
9. Continue working on the C Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book.
 - a. Students can use this scale to improvise over pop songs in C major, such as *Let It Be*.
 - b. Students can now play *Let It Be* with their partner and take turns improvising over the verse using the C Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 69

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 30 to 40 BPM (60 to 80 BPM per eighth note).
3. Review the seven minor chords on Student page 64. Have students reference this page or use their Chord Diagrams handout (available at www.habitsguitar.com).
4. **RHYTHM (Student pages 20–21)**
 - a. Page 20 with minor chords.
 - b. Page 21 with dominant chords.
5. **MELODIC STUDIES (Student page 48)**
 - a. Notes on the 4th string.
6. **CHORDS (Student page 65)**
 - a. Review and play through all seven minor chords in open position.
 - b. Play all exercises on Student page 65.
 - c. Students write their own progression at the bottom of Student page 65 (Exercise 378).
7. **SONGS (Student page 73)**
 - a. *Ocho Kandelikas*
 - b. Continue playing previously learned songs.
 - c. This semester’s final will be one of the following songs: *Good King Wenceslas* (easy), *God Rest Ye Merry Gentlemen* (moderately difficult), or *Ocho Kandelikas* (difficult). Choose the level that best suits your students.
8. *Let It Be* by The Beatles (or another popular song), as time permits.
9. Continue working on the C Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book.
 - a. Students can use this scale to improvise over pop songs in C major, such as *Let It Be*.
 - b. Students can now play *Let It Be* with their partner and take turns improvising over the verse using the C Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 70

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 30 to 40 BPM (60 to 80 BPM per eighth note).
3. Review the seven minor chords on Student page 64. Have students reference this page or use their Chord Diagrams handout (available at www.habitsguitar.com).
4. **RHYTHM (Student pages 22–23)**
 - a. Page 22 with minor chords.
 - b. Page 23 with major chords.
5. **MELODIC STUDIES (Student page 48)**
 - a. Notes on the 4th string.
6. **CHORDS (Student page 65)**
 - a. Review and play through all seven minor chords in open position.
 - b. Play all exercises on Student page 65.
7. **SONGS (Student page 73)**
 - a. *Ocho Kandelikas*
 - b. Continue playing previously learned songs.
 - c. This semester’s final will be one of the following songs: *Good King Wenceslas* (easy), *God Rest Ye Merry Gentlemen* (moderately difficult), or *Ocho Kandelikas* (difficult). Choose the level that best suits your students.
8. *Let It Be* by The Beatles (or another popular song), as time permits.
9. Continue working on the C Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book.
 - a. Students can use this scale to improvise over pop songs in C major, such as *Let It Be*.
 - b. Students can now play *Let It Be* with their partner and take turns improvising over the verse using the C Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 71

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 30 to 40 BPM (60 to 80 BPM per eighth note).
3. As a reminder, each time a new concept is introduced or it sounds like an exercise needs more work, have students play for their guitar partner and offer constructive feedback: a positive comment followed by something to improve.
4. Students complete another culture-building activity (three minutes), which is designed to build a strong relationship between guitar partners. Now, create your own questions.
5. Review the seven minor chords on Student page 64. Have students reference this page or use their Chord Diagrams handout (available at www.habitsguitar.com).
6. **RHYTHM (Student pages 14–15)**
 - a. Page 14 with minor chords.
 - b. Page 15 with dominant chords.
7. **MELODIC STUDIES (Student page 48)**
 - a. Notes on the 4th string.
8. **CHORDS (Student page 65)**
 - a. Review and play through all seven minor chords in open position.
 - b. Play all exercises on Student page 65.
9. **SONGS (Student pages 70–73)**
 - a. Continue playing previously learned songs.
 - b. This semester’s final will be one of the following songs: *Good King Wenceslas* (easy), *God Rest Ye Merry Gentlemen* (moderately difficult), or *Ocho Kandelikas* (difficult). Choose the level that best suits your students.
10. *Let It Be* by The Beatles (or another popular song), as time permits.
11. Continue working on the C Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book.
 - a. Students can use this scale to improvise over pop songs in C major, such as *Let It Be*.
 - b. Students can now play *Let It Be* with their partner and take turns improvising over the verse using the C Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 72

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 30 to 40 BPM (60 to 80 BPM per eighth note).
3. Review the seven minor chords on Student page 64. Have students reference this page or use their Chord Diagrams handout (available at www.habitsguitar.com).
4. **RHYTHM (Student pages 16–17)**
 - a. Page 16 with minor chords.
 - b. Page 17 with major chords.
5. **MELODIC STUDIES (Student page 48)**
 - a. Notes on the 4th string.
6. **CHORDS (Student page 65)**
 - a. Review and play through all seven minor chords in open position.
 - b. Play all exercises on Student page 65.
7. **SONGS (Student pages 70–73)**
 - a. Continue playing previously learned songs.
 - b. This semester’s final will be one of the following songs: *Good King Wenceslas* (easy), *God Rest Ye Merry Gentlemen* (moderately difficult), or *Ocho Kandelikas* (difficult). Choose the level that best suits your students.
8. *Let It Be* by The Beatles (or another popular song), as time permits.
9. Continue working on the C Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book.
 - a. Students can use this scale to improvise over pop songs in C major, such as *Let It Be*.
 - b. Students can now play *Let It Be* with their partner and take turns improvising over the verse using the C Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 73

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 30 to 40 BPM (60 to 80 BPM per eighth note).
3. Review the seven minor chords on Student page 64. Have students reference this page or use their Chord Diagrams handout (available at www.habitsguitar.com).
4. **RHYTHM (Student pages 18–19)**
 - a. Page 18 with minor chords.
 - b. Page 19 with dominant chords.
5. **MELODIC STUDIES (Student page 48)**
 - a. Notes on the 4th string.
6. **CHORDS (Student page 65)**
 - a. Review and play through all seven minor chords in open position.
 - b. Play all exercises on Student page 65.
7. **SONGS (Student pages 70–73)**
 - a. Continue playing previously learned songs.
 - b. This semester’s final will be one of the following songs: *Good King Wenceslas* (easy), *God Rest Ye Merry Gentlemen* (moderately difficult), or *Ocho Kandelikas* (difficult). Choose the level that best suits your students.
8. *Let It Be* by The Beatles (or another popular song), as time permits.
9. Continue working on the C Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book.
 - a. Students can use this scale to improvise over pop songs in C major, such as *Let It Be*.
 - b. Students can now play *Let It Be* with their partner and take turns improvising over the verse using the C Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 74

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 30 to 40 BPM (60 to 80 BPM per eighth note).
3. Review the seven minor chords on Student page 64. Have students reference this page or use their Chord Diagrams handout (available at www.habitsguitar.com).
4. **RHYTHM (Student pages 20–21)**
 - a. Page 20 with minor chords.
 - b. Page 21 with major chords.
5. **MELODIC STUDIES (Student page 48)**
 - a. Notes on the 4th string.
6. **CHORDS (Student page 65)**
 - a. Review and play through all seven minor chords in open position.
 - b. Play all exercises on Student page 65.
7. **SONGS (Student pages 70–73)**
 - a. Continue playing previously learned songs.
 - b. This semester’s final will be one of the following songs: *Good King Wenceslas* (easy), *God Rest Ye Merry Gentlemen* (moderately difficult), or *Ocho Kandelikas* (difficult). Choose the level that best suits your students.
8. *Let It Be* by The Beatles (or another popular song), as time permits.
9. Continue working on the C Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book.
 - a. Students can use this scale to improvise over pop songs in C major, such as *Let It Be*.
 - b. Students can now play *Let It Be* with their partner and take turns improvising over the verse using the C Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 75

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 30 to 40 BPM (60 to 80 BPM per eighth note).
3. Review the seven minor chords on Student page 64. Have students reference this page or use their Chord Diagrams handout (available at www.habitsguitar.com).
4. **RHYTHM (Student pages 22–23)**
 - a. Page 22 with minor chords.
 - b. Page 23 with dominant chords.
5. **MELODIC STUDIES (Student page 48)**
 - a. Notes on the 4th string.
 - b. Assess the notes of the 4th string next Thursday (Day 79).
6. **CHORDS (Student page 65)**
 - a. Review and play through all seven minor chords in open position.
 - b. Play all exercises on Student page 65.
7. **SONGS (Student pages 70–73)**
 - a. Continue playing previously learned songs.
 - b. This semester’s final will be one of the following songs: *Good King Wenceslas* (easy), *God Rest Ye Merry Gentlemen* (moderately difficult), or *Ocho Kandelikas* (difficult). Choose the level that best suits your students.
8. *Let It Be* by The Beatles (or another popular song), as time permits.
9. Continue working on the C Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book.
 - a. Students can use this scale to improvise over pop songs in C major, such as *Let It Be*.
 - b. Students can now play *Let It Be* with their partner and take turns improvising over the verse using the C Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 76

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 30 to 40 BPM (60 to 80 BPM per eighth note).
3. As a reminder, each time a new concept is introduced or it sounds like an exercise needs more work, have students play for their guitar partner and offer constructive feedback: a positive comment followed by something to improve.
4. Students complete another culture-building activity (three minutes), which is designed to build a strong relationship between guitar partners. Now, create your own questions.
5. Review the seven minor chords on Student page 64. Have students reference this page or use their Chord Diagrams handout (available at www.habitsguitar.com).
6. **RHYTHM (Student pages 14–15)**
 - a. Page 14 with minor chords.
 - b. Page 15 with dominant chords.
7. **MELODIC STUDIES (Student page 48)**
 - a. Notes on the 4th string.
 - b. Assess the notes of the 4th string this Thursday (Day 79).
8. **CHORDS (Student page 65)**
 - a. Review and play through all seven minor chords in open position.
 - b. Play all exercises on Student page 65.
9. **SONGS (Student pages 70–73)**
 - a. Continue playing previously learned songs.
 - b. This semester’s final will be one of the following songs: *Good King Wenceslas* (easy), *God Rest Ye Merry Gentlemen* (moderately difficult), or *Ocho Kandelikas* (difficult). Choose the level that best suits your students.
10. *Let It Be* by The Beatles (or another popular song), as time permits.
11. Continue working on the C Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book.
 - a. Students can use this scale to improvise over pop songs in C major, such as *Let It Be*.
 - b. Students can now play *Let It Be* with their partner and take turns improvising over the verse using the C Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 77

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 30 to 40 BPM (60 to 80 BPM per eighth note).
3. Review the seven minor chords on Student page 64. Have students reference this page or use their Chord Diagrams handout (available at www.habitsguitar.com).
4. **RHYTHM (Student pages 16–17)**
 - a. Page 16 with minor chords.
 - b. Page 17 with major chords.
5. **MELODIC STUDIES (Student page 48)**
 - a. Notes on the 4th string.
 - b. Assess the notes of the 4th string this Thursday (Day 79).
6. **CHORDS (Student page 65)**
 - a. Review and play through all seven minor chords in open position.
 - b. Play all exercises on Student page 65.
7. **SONGS (Student pages 70–73)**
 - a. Continue playing previously learned songs.
 - b. This semester’s final will be one of the following songs: *Good King Wenceslas* (easy), *God Rest Ye Merry Gentlemen* (moderately difficult), or *Ocho Kandelikas* (difficult). Choose the level that best suits your students.
8. *Let It Be* by The Beatles (or another popular song), as time permits.
9. Continue working on the C Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book.
 - a. Students can use this scale to improvise over pop songs in C major, such as *Let It Be*.
 - b. Students can now play *Let It Be* with their partner and take turns improvising over the verse using the C Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 78

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 30 to 40 BPM (60 to 80 BPM per eighth note).
3. Review the seven minor chords on Student page 64. Have students reference this page or use their Chord Diagrams handout (available at www.habitsguitar.com).
4. **RHYTHM (Student pages 18–19)**
 - a. Page 18 with minor chords.
 - b. Page 19 with dominant chords.
5. **MELODIC STUDIES (Student page 48)**
 - a. Notes on the 4th string.
 - b. Assess the notes of the 4th string tomorrow (Day 79).
6. **CHORDS (Student page 65)**
 - a. Review and play through all seven minor chords in open position.
 - b. Play all exercises on Student page 65.
7. **SONGS (Student pages 70–73)**
 - a. Continue playing previously learned songs.
 - b. This semester’s final will be one of the following songs: *Good King Wenceslas* (easy), *God Rest Ye Merry Gentlemen* (moderately difficult), or *Ocho Kandelikas* (difficult). Choose the level that best suits your students.
8. *Let It Be* by The Beatles (or another popular song), as time permits.
9. Continue working on the C Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book.
 - a. Students can use this scale to improvise over pop songs in C major, such as *Let It Be*.
 - b. Students can now play *Let It Be* with their partner and take turns improvising over the verse using the C Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 79

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 30 to 40 BPM (60 to 80 BPM per eighth note).
3. **ASSESSMENT**
 - a. MELODIC STUDIES (Student page 48). Assess the notes of the 4th string.
 - b. Since there are seven or eight exercises per page, we recommend using an eight-sided dice or random number generator to determine which exercise each student plays. This is an excellent way to motivate students to practice the entire page of exercises since they won’t know which exercise they will be tested on.
 - c. Throughout the year, alternate where you start testing (back of the room, front of the room, etc.).
4. **SONGS (Student pages 70–73)**
 - a. Continue playing previously learned songs.
 - b. This semester’s final will be one of the following songs: *Good King Wenceslas* (easy), *God Rest Ye Merry Gentlemen* (moderately difficult), or *Ocho Kandelikas* (difficult). Choose the level that best suits your students.
5. *Let It Be* by The Beatles (or another popular song), as time permits.
6. Continue working on the C Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book.
 - a. Students can use this scale to improvise over pop songs in C major, such as *Let It Be*.
 - b. Students can now play *Let It Be* with their partner and take turns improvising over the verse using the C Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 80

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 30 to 40 BPM (60 to 80 BPM per eighth note).
3. Review the seven minor chords on Student page 64. Have students reference this page or use their Chord Diagrams handout (available at www.habitsguitar.com).
4. **RHYTHM (Student pages 20–21)**
 - a. Page 20 with minor chords.
 - b. Page 21 with major chords.
5. **MELODIC STUDIES (Student page 49)**
 - a. Notes on the 5th string.
6. **CHORDS (Student page 65)**
 - a. Review and play through all seven minor chords in open position.
 - b. Play all exercises on Student page 65.
 - c. Assess minor chords next Thursday (Day 84).
7. **SONGS (Student pages 70–73)**
 - a. Continue playing previously learned songs.
 - b. This semester’s final will be one of the following songs: *Good King Wenceslas* (easy), *God Rest Ye Merry Gentlemen* (moderately difficult), or *Ocho Kandelikas* (difficult). Choose the level that best suits your students.
8. *Let It Be* by The Beatles (or another popular song), as time permits.
9. Continue working on the C Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book.
 - a. Students can use this scale to improvise over pop songs in C major, such as *Let It Be*.
 - b. Students can now play *Let It Be* with their partner and take turns improvising over the verse using the C Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 81

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 30 to 40 BPM (60 to 80 BPM per eighth note).
3. As a reminder, each time a new concept is introduced or it sounds like an exercise needs more work, have students play for their guitar partner and offer constructive feedback: a positive comment followed by something to improve.
4. Students complete another culture-building activity (three minutes), which is designed to build a strong relationship between guitar partners. Now, create your own questions.
5. Review the seven minor chords on Student page 64. Have students reference this page or use their Chord Diagrams handout (available at www.habitsguitar.com).
6. **RHYTHM (Student pages 14–15)**
 - a. Page 14 with minor chords.
 - b. Page 15 with dominant chords.
7. **MELODIC STUDIES (Student page 49)**
 - a. Notes on the 5th string.
8. **CHORDS (Student page 65)**
 - a. Review and play through all seven minor chords in open position.
 - b. Play all exercises on Student page 65.
 - c. Assess minor chords this Thursday (Day 84).
9. **SONGS (Student pages 70–73)**
 - a. Continue playing previously learned songs.
 - b. This semester’s final will be one of the following songs: *Good King Wenceslas* (easy), *God Rest Ye Merry Gentlemen* (moderately difficult), or *Ocho Kandelikas* (difficult). Choose the level that best suits your students.
10. *Let It Be* by The Beatles (or another popular song), as time permits.
11. Continue working on the C Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book.
 - a. Students can use this scale to improvise over pop songs in C major, such as *Let It Be*.
 - b. Students can now play *Let It Be* with their partner and take turns improvising over the verse using the C Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 82

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 30 to 40 BPM (60 to 80 BPM per eighth note).
3. Review the seven minor chords on Student page 64. Have students reference this page or use their Chord Diagrams handout (available at www.habitsguitar.com).
4. **RHYTHM (Student pages 16–17)**
 - a. Page 16 with minor chords.
 - b. Page 17 with major chords.
5. **MELODIC STUDIES (Student page 49)**
 - a. Notes on the 5th string.
6. **CHORDS (Student page 65)**
 - a. Review and play through all seven minor chords in open position.
 - b. Play all exercises on Student page 65.
 - c. Assess minor chords this Thursday (Day 84).
7. **SONGS (Student pages 70–73)**
 - a. Continue playing previously learned songs.
 - b. This semester’s final will be one of the following songs: *Good King Wenceslas* (easy), *God Rest Ye Merry Gentlemen* (moderately difficult), or *Ocho Kandelikas* (difficult). Choose the level that best suits your students.
8. *Let It Be* by The Beatles (or another popular song), as time permits.
9. Continue working on the C Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book.
 - a. Students can use this scale to improvise over pop songs in C major, such as *Let It Be*.
 - b. Students can now play *Let It Be* with their partner and take turns improvising over the verse using the C Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 83

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 30 to 40 BPM (60 to 80 BPM per eighth note).
3. Review the seven minor chords on Student page 64. Have students reference this page or use their Chord Diagrams handout (available at www.habitsguitar.com).
4. **RHYTHM (Student pages 18–19)**
 - a. Page 18 with minor chords.
 - b. Page 19 with dominant chords.
5. **MELODIC STUDIES (Student page 49)**
 - a. Notes on the 5th string.
6. **CHORDS (Student page 65)**
 - a. Review and play through all seven minor chords in open position.
 - b. Play all exercises on Student page 65.
 - c. Assess minor chords tomorrow (Day 84).
7. **SONGS (Student pages 70–73)**
 - a. Continue playing previously learned songs.
 - b. This semester’s final will be one of the following songs: *Good King Wenceslas* (easy), *God Rest Ye Merry Gentlemen* (moderately difficult), or *Ocho Kandelikas* (difficult). Choose the level that best suits your students.
8. *Let It Be* by The Beatles (or another popular song), as time permits.
9. Continue working on the C Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book.
 - a. Students can use this scale to improvise over pop songs in C major, such as *Let It Be*.
 - b. Students can now play *Let It Be* with their partner and take turns improvising over the verse using the C Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 84

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 30 to 40 BPM (60 to 80 BPM per eighth note).
3. **ASSESSMENT**
 - a. CHORDS (Student page 64). Assess minor chords.
 - b. We recommend having students pluck or pick each string individually before strumming the entire chord. This allows both the student and teacher to hear which notes are ringing clearly and which may need adjustment.
4. **SONGS (Student pages 70–73)**
 - a. Continue playing previously learned songs.
 - b. This semester’s final will be one of the following songs: *Good King Wenceslas* (easy), *God Rest Ye Merry Gentlemen* (moderately difficult), or *Ocho Kandelikas* (difficult). Choose the level that best suits your students.
5. *Let It Be* by The Beatles (or another popular song), as time permits.
6. Continue working on the C Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book.
 - a. Students can use this scale to improvise over pop songs in C major, such as *Let It Be*.
 - b. Students can now play *Let It Be* with their partner and take turns improvising over the verse using the C Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 85

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 30 to 40 BPM (60 to 80 BPM per eighth note).
3. **RHYTHM (Student pages 20–21)**
 - a. Page 20 with major chords.
 - b. Page 21 with dominant chords.
4. **MELODIC STUDIES (Student page 49)**
 - a. Notes on the 5th string.
5. **CHORDS (Student page 60)**
 - a. Review and play through all seven major chords in open position.
 - b. Play all exercises on Student page 60.
6. **SONGS (Student pages 70–73)**
 - a. Continue playing previously learned songs.
 - b. This semester’s final will be one of the following songs: *Good King Wenceslas* (easy), *God Rest Ye Merry Gentlemen* (moderately difficult), or *Ocho Kandelikas* (difficult). Choose the level that best suits your students.
7. *Let It Be* by The Beatles (or another popular song), as time permits.
8. Continue working on the C Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book.
 - a. Students can use this scale to improvise over pop songs in C major, such as *Let It Be*.
 - b. Students can now play *Let It Be* with their partner and take turns improvising over the verse using the C Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 86

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 30 to 40 BPM (60 to 80 BPM per eighth note).
3. As a reminder, each time a new concept is introduced or it sounds like an exercise needs more work, have students play for their guitar partner and offer constructive feedback: a positive comment followed by something to improve.
4. Students complete another culture-building activity (three minutes), which is designed to build a strong relationship between guitar partners. Now, create your own questions.
5. **RHYTHM (Student pages 16–17)**
 - a. Page 16 with major chords.
 - b. Page 17 with minor chords.
6. **MELODIC STUDIES (Student page 49)**
 - a. Notes on the 5th string.
7. **CHORDS (Student page 61)**
 - a. Review and play through all seven major chords in open position.
 - b. Play all exercises on Student page 61.
8. **SONGS (Student pages 70–73)**
 - a. Continue playing previously learned songs.
 - b. This semester’s final will be one of the following songs: *Good King Wenceslas* (easy), *God Rest Ye Merry Gentlemen* (moderately difficult), or *Ocho Kandelikas* (difficult). Choose the level that best suits your students.
9. *Let It Be* by The Beatles (or another popular song), as time permits.
10. Continue working on the C Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book.
 - a. Students can use this scale to improvise over pop songs in C major, such as *Let It Be*.
 - b. Students can now play *Let It Be* with their partner and take turns improvising over the verse using the C Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 87

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 30 to 40 BPM (60 to 80 BPM per eighth note).
3. **RHYTHM (Student pages 18–19)**
 - a. Page 18 with minor chords.
 - b. Page 19 with dominant chords.
4. **MELODIC STUDIES (Student pages 49–50)**
 - a. Notes on the 5th string.
5. **CHORDS (Student page 62)**
 - a. Review and play through all seven dominant chords in open position.
 - b. Play all exercises on Student page 62.
6. **SONGS (Student pages 70–73)**
 - a. Continue playing previously learned songs.
 - b. This semester’s final will be one of the following songs: *Good King Wenceslas* (easy), *God Rest Ye Merry Gentlemen* (moderately difficult), or *Ocho Kandelikas* (difficult). Choose the level that best suits your students.
7. *Let It Be* by The Beatles (or another popular song), as time permits.
8. Continue working on the C Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book.
 - a. Students can use this scale to improvise over pop songs in C major, such as *Let It Be*.
 - b. Students can now play *Let It Be* with their partner and take turns improvising over the verse using the C Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 88

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 30 to 40 BPM (60 to 80 BPM per eighth note).
3. **RHYTHM (Student pages 20–21)**
 - a. Page 20 with major chords.
 - b. Page 21 with dominant chords.
4. **MELODIC STUDIES (Student pages 50)**
 - a. Notes on the 5th string.
5. **CHORDS (Student page 63)**
 - a. Review and play through all seven dominant chords in open position.
 - b. Play all exercises on Student page 63.
6. **SONGS (Student pages 70–73)**
 - a. Continue playing previously learned songs.
 - b. This semester’s final will be one of the following songs: *Good King Wenceslas* (easy), *God Rest Ye Merry Gentlemen* (moderately difficult), or *Ocho Kandelikas* (difficult). Choose the level that best suits your students.
7. *Let It Be* by The Beatles (or another popular song), as time permits.
8. Continue working on the C Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book.
 - a. Students can use this scale to improvise over pop songs in C major, such as *Let It Be*.
 - b. Students can now play *Let It Be* with their partner and take turns improvising over the verse using the C Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 89

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 30 to 40 BPM (60 to 80 BPM per eighth note).
3. **RHYTHM (Student pages 22–23)**
 - a. Page 22 with major chords.
 - b. Page 23 with minor chords.
4. **MELODIC STUDIES (Student pages 50)**
 - a. Notes on the 5th string.
5. **CHORDS (Student page 64)**
 - a. Review and play through all seven minor chords in open position.
 - b. Play all exercises on Student page 64.
6. **SONGS (Student pages 70–73)**
 - a. Continue playing previously learned songs.
 - b. This semester’s final will be one of the following songs: *Good King Wenceslas* (easy), *God Rest Ye Merry Gentlemen* (moderately difficult), or *Ocho Kandelikas* (difficult). Choose the level that best suits your students.
7. *Let It Be* by The Beatles (or another popular song), as time permits.
8. Continue working on the C Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book.
 - a. Students can use this scale to improvise over pop songs in C major, such as *Let It Be*.
 - b. Students can now play *Let It Be* with their partner and take turns improvising over the verse using the C Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 90

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher's edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 30 to 40 BPM (60 to 80 BPM per eighth note).
3. **FINAL**
 - a. Students perform one of the following songs: *Good King Wenceslas* (easy), *God Rest Ye Merry Gentlemen* (moderately difficult), or *Ocho Kandelikas* (difficult). Choose the level that best suits your students.