

4th Quarter Lesson Plans

By the end of 4th Quarter, students will be able to:

Rhythm	Play all rhythms from the 1st, 2nd, and 3rd Quarters with the addition of rhythms in 6/8 compound meter with sixteenth notes.
Melodic Studies	Read notes in 1st position on the 1st, 2nd, 3rd, 4th, 5th, and 6th strings.
Chords	Play all seven major, dominant, and minor chords, as well as the nine common chord progressions in D (p. 66) and major and minor barre chords (p. 67)
Songs	Play <i>Scarborough Fair</i> (p. 76), <i>Jesu, Joy of Man's Desiring</i> (p. 77), <i>Minuet in G</i> (p. 78), <i>12-Bar Blues</i> (p. 79), and <i>Moon Blues</i> (p. 80)

4th Quarter Final:

Moon Blues with partners, improvising using the E Blues scale.

Day 136

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. As a reminder, each time a new concept is introduced or it sounds like an exercise needs more work, have students play for their guitar partner and offer constructive feedback: a positive comment followed by something to improve.
4. Students complete another culture-building activity (three minutes), which is designed to build a strong relationship between guitar partners. Now, create your own questions.
5. **RHYTHM (Student pages 14–15)**
 - a. Page 14 with minor chords.
 - b. Page 15 with dominant chords.
6. **MELODIC STUDIES (Student page 55)**
 - a. Notes on the 6th string.
7. **CHORDS (Student page 60)**
 - a. Review and play through the seven major chords in open position.
 - b. Play all exercises on Student page 60.
8. *Love Story* by Taylor Swift (or another popular song), as time permits.
9. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in D major, begin on the 10th fret rather than the 8th fret. The shape of the scale pattern is the same.
 - a. Students can use this scale to improvise over pop songs in D major, such as *Love Story*.
 - b. Students can now play *Love Story* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 137

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 16–17)**
 - a. Page 16 with minor chords.
 - b. Page 17 with major chords.
4. **MELODIC STUDIES (Student page 55)**
 - a. Notes on the 6th string.
5. **CHORDS (Student page 60)**
 - a. Review and play through the seven major chords in open position.
 - b. Play all exercises on Student page 60.
6. **SONGS (Student page 79)**
 - a. *12-Bar Blues in E*. Strum the chords E7, A7, and B7 using the “blues shuffle” rhythm. The chords are written above each measure.
7. *Love Story* by Taylor Swift (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in D major, begin on the 10th fret rather than the 8th fret. The shape of the scale pattern is the same.
 - a. Students can use this scale to improvise over pop songs in D major, such as *Love Story*.
 - b. Students can now play *Love Story* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 138

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 18–19)**
 - a. Page 18 with minor chords.
 - b. Page 19 with dominant chords.
4. **MELODIC STUDIES (Student page 55)**
 - a. Notes on the 6th string.
5. **CHORDS (Student page 60)**
 - a. Review and play through the seven major chords in open position.
 - b. Play all exercises on Student page 60.
6. **SONGS (Student page 79)**
 - a. *12-Bar Blues in E*. Strum the chords E7, A7, and B7 using the “blues shuffle” rhythm. The chords are written above each measure.
7. *Love Story* by Taylor Swift (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in D major, begin on the 10th fret rather than the 8th fret. The shape of the scale pattern is the same.
 - a. Students can use this scale to improvise over pop songs in D major, such as *Love Story*.
 - b. Students can now play *Love Story* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 139

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 20–21)**
 - a. Page 20 with major chords.
 - b. Page 21 with dominant chords.
4. **MELODIC STUDIES (Student page 55)**
 - a. Notes on the 6th string.
5. **CHORDS (Student page 60)**
 - a. Review and play through the seven major chords in open position.
 - b. Play all exercises on Student page 60.
6. **SONGS (Student page 79)**
 - a. *12-Bar Blues in E*. Strum the chords E7, A7, and B7 using the “blues shuffle” rhythm. The chords are written above each measure.
7. *Love Story* by Taylor Swift (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in D major, begin on the 10th fret rather than the 8th fret. The shape of the scale pattern is the same.
 - a. Students can use this scale to improvise over pop songs in D major, such as *Love Story*.
 - b. Students can now play *Love Story* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 140

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 22–23)**
 - a. Page 22 with major chords.
 - b. Page 23 with dominant chords.
4. **MELODIC STUDIES (Student page 56)**
 - a. Notes on the 6th string.
5. **CHORDS (Student page 61)**
 - a. Review and play through the seven major chords in open position.
 - b. Play all exercises on Student page 61.
6. **SONGS (Student page 79)**
 - a. *12-Bar Blues in E*. Strum the chords E7, A7, and B7 using the “blues shuffle” rhythm. The chords are written above each measure.
7. *Love Story* by Taylor Swift (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in D major, begin on the 10th fret rather than the 8th fret. The shape of the scale pattern is the same.
 - a. Students can use this scale to improvise over pop songs in D major, such as *Love Story*.
 - b. Students can now play *Love Story* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 141

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. As a reminder, each time a new concept is introduced or it sounds like an exercise needs more work, have students play for their guitar partner and offer constructive feedback: a positive comment followed by something to improve.
4. Students complete another culture-building activity (three minutes), which is designed to build a strong relationship between guitar partners. Now, create your own questions.
5. **RHYTHM (Student pages 16–17)**
 - a. Page 16 with minor chords.
 - b. Page 17 with dominant chords.
6. **MELODIC STUDIES (Student page 55)**
 - a. Notes on the 6th string.
7. **CHORDS (Student page 61)**
 - a. Review and play through the seven major chords in open position.
 - b. Play all exercises on Student page 61.
8. **SONGS (Student pages 76 and 79)**
 - a. Begin playing *Scarborough Fair*.
 - b. Review and continue playing the *12-Bar Blues in E*.
9. *Love Story* by Taylor Swift (or another popular song), as time permits.
10. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in D major, begin on the 10th fret rather than the 8th fret. The shape of the scale pattern is the same.
 - a. Students can use this scale to improvise over pop songs in D major, such as *Love Story*.
 - b. Students can now play *Love Story* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 142

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 18–19)**
 - a. Page 18 with minor chords.
 - b. Page 19 with major chords.
4. **MELODIC STUDIES (Student page 56)**
 - a. Notes on the 6th string.
5. **CHORDS (Student page 61)**
 - a. Review and play through the seven major chords in open position.
 - b. Play all exercises on Student page 61.
 - c. Begin common chord progressions in A (www.habitsguitar.com). Continue reviewing and playing common chord progressions in G, C, and A for the rest of the semester. Handout available at www.habitsguitar.com.
6. **SONGS (Student pages 76 and 79)**
 - a. *Scarborough Fair*
 - b. *12-Bar Blues in E*
7. *Love Story* by Taylor Swift (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in D major, begin on the 10th fret rather than the 8th fret. The shape of the scale pattern is the same.
 - a. Students can use this scale to improvise over pop songs in D major, such as *Love Story*.
 - b. Students can now play *Love Story* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 143

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 20–21)**
 - a. Page 20 with minor chords.
 - b. Page 21 with dominant chords.
4. **MELODIC STUDIES (Student page 56)**
 - a. Notes on the 6th string.
5. **CHORDS (Student page 61)**
 - a. Review and play through the seven major chords in open position.
 - b. Play all exercises on Student page 61.
6. **SONGS (Student pages 76 and 79)**
 - a. *Scarborough Fair*
 - b. *12-Bar Blues in E*
7. *Love Story* by Taylor Swift (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in D major, begin on the 10th fret rather than the 8th fret. The shape of the scale pattern is the same.
 - a. Students can use this scale to improvise over pop songs in D major, such as *Love Story*.
 - b. Students can now play *Love Story* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 144

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 24–25)**
 - a. Page 24 with major chords.
 - b. Page 25 with dominant chords.
4. **MELODIC STUDIES (Student page 56)**
 - a. Notes on the 6th string.
5. **CHORDS (Student page 61)**
 - a. Review and play through the seven major chords in open position.
 - b. Play all exercises on Student page 61.
6. **SONGS (Student pages 76 and 79)**
 - a. *Scarborough Fair*
 - b. *12-Bar Blues in E*
7. *Love Story* by Taylor Swift (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in D major, begin on the 10th fret rather than the 8th fret. The shape of the scale pattern is the same.
 - a. Students can use this scale to improvise over pop songs in D major, such as *Love Story*.
 - b. Students can now play *Love Story* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 145

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher's edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 26–27)**
 - a. Page 26 with major chords.
 - b. Page 27 with dominant chords.
4. **MELODIC STUDIES (Student page 56)**
 - a. Notes on the 6th string.
5. **CHORDS (Student page 61)**
 - a. Review and play through the seven major chords in open position.
 - b. Play all exercises on Student page 61.
6. **SONGS (Student pages 76 and 79)**
 - a. *Scarborough Fair*
 - b. *12-Bar Blues in E*. Introduce the E Blues Scale Pattern #1 so students can improvise over *12-Bar Blues in E*. Start with just the notes on the 1st and 2nd strings, then add the notes on the 3rd string after a couple days. This easy introduction gets students improvising the blues right away!
7. *Love Story* by Taylor Swift (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in D major, begin on the 10th fret rather than the 8th fret. The shape of the scale pattern is the same.
 - a. Students can use this scale to improvise over pop songs in D major, such as *Love Story*.
 - b. Students can now play *Love Story* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 146

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. As a reminder, each time a new concept is introduced or it sounds like an exercise needs more work, have students play for their guitar partner and offer constructive feedback: a positive comment followed by something to improve.
4. Students complete another culture-building activity (three minutes), which is designed to build a strong relationship between guitar partners. Now, create your own questions.
5. **RHYTHM (Student pages 20–21)**
 - a. Page 20 with minor chords.
 - b. Page 21 with dominant chords.
6. **MELODIC STUDIES (Student page 56)**
 - a. Notes on the 6th string.
7. **CHORDS (Student page 62)**
 - a. Review and play through the seven dominant chords in open position.
 - b. Play all exercises on Student page 62.
8. **SONGS (Student pages 76 and 79)**
 - a. *Scarborough Fair*
 - b. *12-Bar Blues in E*. Continue playing the E Blues Scale Pattern #1 so students can improvise over *12-Bar Blues in E*. Start with just the notes on the 1st and 2nd strings, then add the notes on the 3rd string after a couple days. This easy introduction gets students improvising the blues right away!
9. *Love Story* by Taylor Swift (or another popular song), as time permits.
10. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in D major, begin on the 10th fret rather than the 8th fret. The shape of the scale pattern is the same.
 - a. Students can use this scale to improvise over pop songs in D major, such as *Love Story*.
 - b. Students can now play *Love Story* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 147

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 22–23)**
 - a. Page 22 with minor chords.
 - b. Page 23 with major chords.
4. **MELODIC STUDIES (Student page 56)**
 - a. Notes on the 6th string.
5. **CHORDS (Student page 62)**
 - a. Review and play through the seven dominant chords in open position.
 - b. Play all exercises on Student page 62.
6. **SONGS (Student pages 76 and 79)**
 - a. *Scarborough Fair*
 - b. *12-Bar Blues in E*. Introduce the “blues shuffle” written in the tablature. Continue playing the E Blues Scale Pattern #1 so students can improvise over *12-Bar Blues in E*.
7. *Love Story* by Taylor Swift (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in D major, begin on the 10th fret rather than the 8th fret. The shape of the scale pattern is the same.
 - a. Students can use this scale to improvise over pop songs in D major, such as *Love Story*.
 - b. Students can now play *Love Story* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 148

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 24–25)**
 - a. Page 24 with minor chords.
 - b. Page 25 with dominant chords.
4. **MELODIC STUDIES (Student pages 55–56)**
 - a. Notes on the 6th string.
5. **CHORDS (Student page 62)**
 - a. Review and play through the seven dominant chords in open position.
 - b. Play all exercises on Student page 62.
6. **SONGS (Student pages 76 and 79)**
 - a. *Scarborough Fair*
 - b. *12-Bar Blues in E*. Use the “blues shuffle” written in the tablature. Continue playing the E Blues Scale Pattern #1 so students can improvise over *12-Bar Blues in E*.
7. *Love Story* by Taylor Swift (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in D major, begin on the 10th fret rather than the 8th fret. The shape of the scale pattern is the same.
 - a. Students can use this scale to improvise over pop songs in D major, such as *Love Story*.
 - b. Students can now play *Love Story* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 149

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 26–27)**
 - a. Page 26 with major chords.
 - b. Page 27 with dominant chords.
4. **MELODIC STUDIES (Student page 56)**
 - a. Notes on the 6th string.
5. **CHORDS (Student page 62)**
 - a. Review and play through the seven dominant chords in open position.
 - b. Play all exercises on Student page 62.
6. **SONGS (Student pages 76 and 79)**
 - a. *Scarborough Fair*
 - b. *12-Bar Blues in E*. Use the “blues shuffle” written in the tablature. Continue playing the E Blues Scale Pattern #1 so students can improvise over *12-Bar Blues in E*.
7. *Love Story* by Taylor Swift (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in D major, begin on the 10th fret rather than the 8th fret. The shape of the scale pattern is the same.
 - a. Students can use this scale to improvise over pop songs in D major, such as *Love Story*.
 - b. Students can now play *Love Story* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 150

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 28–29)**
 - a. Page 28 with major chords.
 - b. Page 29 with dominant chords.
4. **MELODIC STUDIES (Student page 57)**
 - a. Notes on the 6th string.
5. **CHORDS (Student page 63)**
 - a. Review and play through the seven dominant chords in open position.
 - b. Play all exercises on Student page 63.
6. **SONGS (Student pages 76 and 79)**
 - a. *Scarborough Fair*
 - b. *12-Bar Blues in E*. Use the “blues shuffle” written in the tablature. Continue playing the E Blues Scale Pattern #1 so students can improvise over *12-Bar Blues in E*. Now students are ready to take turns improvising a solo while their partner plays the “blues shuffle” rhythm.
7. *Love Story* by Taylor Swift (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in D major, begin on the 10th fret rather than the 8th fret. The shape of the scale pattern is the same.
 - a. Students can use this scale to improvise over pop songs in D major, such as *Love Story*.
 - b. Students can now play *Love Story* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 151

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. As a reminder, each time a new concept is introduced or it sounds like an exercise needs more work, have students play for their guitar partner and offer constructive feedback: a positive comment followed by something to improve.
4. Students complete another culture-building activity (three minutes), which is designed to build a strong relationship between guitar partners. Now, create your own questions.
5. **RHYTHM (Student pages 16–17)**
 - a. Page 16 with minor chords.
 - b. Page 17 with dominant chords.
6. **MELODIC STUDIES (Student page 57)**
 - a. Notes on the 6th string.
7. **CHORDS (Student page 63)**
 - a. Review and play through the seven dominant chords in open position.
 - b. Play all exercises on Student page 63.
8. **SONGS (Student pages 77, 78, and 79)**
 - a. Begin playing *Jesu, Joy of Man’s Desiring* and *Minuet in G*.
 - b. *12-Bar Blues in E*. Use the “blues shuffle” written in the tablature. Continue playing the E Blues Scale Pattern #1 so students can improvise over the *12-Bar Blues in E*. Students take turns improvising a solo while their partner plays the “blues shuffle” rhythm.
9. *Love Story* by Taylor Swift (or another popular song), as time permits.
10. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in D major, begin on the 10th fret rather than the 8th fret. The shape of the scale pattern is the same.
 - a. Students can use this scale to improvise over pop songs in D major, such as *Love Story*.
 - b. Students can now play *Love Story* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 152

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 20–21)**
 - a. Page 20 with minor chords.
 - b. Page 21 with major chords.
4. **MELODIC STUDIES (Student page 57)**
 - a. Notes on the 6th string.
5. **CHORDS (Student page 63)**
 - a. Review and play through the seven dominant chords in open position.
 - b. Play all exercises on Student page 63.
6. **SONGS (Student pages 77, 78, and 79)**
 - a. *Jesu, Joy of Man’s Desiring*
 - b. *Minuet in G*
 - c. *12-Bar Blues in E*. Use the “blues shuffle” written in the tablature. Continue playing the E Blues Scale Pattern #1 so students can improvise over the *12-Bar Blues in E*. Students take turns improvising a solo while their partner plays the “blues shuffle” rhythm.
7. *Love Story* by Taylor Swift (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in D major, begin on the 10th fret rather than the 8th fret. The shape of the scale pattern is the same.
 - a. Students can use this scale to improvise over pop songs in D major, such as *Love Story*.
 - b. Students can now play *Love Story* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 153

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 24–25)**
 - a. Page 24 with minor chords.
 - b. Page 25 with dominant chords.
4. **MELODIC STUDIES (Student page 57)**
 - a. Notes on the 6th string.
5. **CHORDS (Student page 63)**
 - a. Review and play through the seven dominant chords in open position.
 - b. Play all exercises on Student page 63.
6. **SONGS (Student pages 77, 78, and 79)**
 - a. *Jesu, Joy of Man’s Desiring*
 - b. *Minuet in G*
 - c. *12-Bar Blues in E*. Use the “blues shuffle” written in the tablature. Continue playing the E Blues Scale Pattern #1 so students can improvise over the *12-Bar Blues in E*. Students take turns improvising a solo while their partner plays the “blues shuffle” rhythm.
7. *Love Story* by Taylor Swift (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in D major, begin on the 10th fret rather than the 8th fret. The shape of the scale pattern is the same.
 - a. Students can use this scale to improvise over pop songs in D major, such as *Love Story*.
 - b. Students can now play *Love Story* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 154

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 26–27)**
 - a. Page 26 with major chords.
 - b. Page 27 with dominant chords.
4. **MELODIC STUDIES (Student page 57)**
 - a. Notes on the 6th string.
5. **CHORDS (Student page 63)**
 - a. Review and play through the seven dominant chords in open position.
 - b. Play all exercises on Student page 63.
6. **SONGS (Student pages 77, 78, and 79)**
 - a. *Jesu, Joy of Man’s Desiring*
 - b. *Minuet in G*
 - c. *12-Bar Blues in E*. Use the “blues shuffle” written in the tablature. Continue playing the E Blues Scale Pattern #1 so students can improvise over the *12-Bar Blues in E*. Students take turns improvising a solo while their partner plays the “blues shuffle” rhythm.
7. *Love Story* by Taylor Swift (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in D major, begin on the 10th fret rather than the 8th fret. The shape of the scale pattern is the same.
 - a. Students can use this scale to improvise over pop songs in D major, such as *Love Story*.
 - b. Students can now play *Love Story* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 155

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 28–29)**
 - a. Page 28 with major chords.
 - b. Page 29 with dominant chords.
4. **MELODIC STUDIES (Student page 57)**
 - a. Notes on the 6th string.
5. **CHORDS (Student page 63)**
 - a. Review and play through the seven dominant chords in open position.
 - b. Play all exercises on Student page 63.
6. **SONGS (Student pages 77, 78, and 79)**
 - a. *Jesu, Joy of Man’s Desiring*
 - b. *Minuet in G*
 - c. *12-Bar Blues in E*. Use the “blues shuffle” written in the tablature. Continue playing the E Blues Scale Pattern #1 so students can improvise over the *12-Bar Blues in E*. Students take turns improvising a solo while their partner plays the “blues shuffle” rhythm.
7. *Love Story* by Taylor Swift (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in D major, begin on the 10th fret rather than the 8th fret. The shape of the scale pattern is the same.
 - a. Students can use this scale to improvise over pop songs in D major, such as *Love Story*.
 - b. Students can now play *Love Story* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 156

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. As a reminder, each time a new concept is introduced or it sounds like an exercise needs more work, have students play for their guitar partner and offer constructive feedback: a positive comment followed by something to improve.
4. Students complete another culture-building activity (three minutes), which is designed to build a strong relationship between guitar partners. Now, create your own questions.
5. **RHYTHM (Student pages 14–15)**
 - a. Page 14 with minor chords.
 - b. Page 15 with dominant chords.
6. **MELODIC STUDIES (Student page 55)**
 - a. Notes on the 6th string.
7. **CHORDS (Student page 64)**
 - a. Review and play through the seven minor chords in open position.
 - b. Play all exercises on Student page 64.
8. **SONGS (Student pages 77, 78, and 79)**
 - a. *Jesu, Joy of Man’s Desiring*
 - b. *Minuet in G*
 - c. *12-Bar Blues in E*. Use the “blues shuffle” written in the tablature. Continue playing the E Blues Scale Pattern #1 so students can improvise over the *12-Bar Blues in E*. Students take turns improvising a solo while their partner plays the “blues shuffle” rhythm.
9. *Love Story* by Taylor Swift (or another popular song), as time permits.
10. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in D major, begin on the 10th fret rather than the 8th fret. The shape of the scale pattern is the same.
 - a. Students can use this scale to improvise over pop songs in D major, such as *Love Story*.
 - b. Students can now play *Love Story* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 157

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 22–23)**
 - a. Page 22 with minor chords.
 - b. Page 23 with major chords.
4. **MELODIC STUDIES (Student pages 55–56)**
 - a. Notes on the 6th string.
5. **CHORDS (Student page 64)**
 - a. Review and play through the seven minor chords in open position.
 - b. Play all exercises on Student page 64.
6. **SONGS (Student pages 77, 78, and 79)**
 - a. *Jesu, Joy of Man’s Desiring*
 - b. *Minuet in G*
 - c. *12-Bar Blues in E*. Use the “blues shuffle” written in the tablature. Continue playing the E Blues Scale Pattern #1 so students can improvise over the *12-Bar Blues in E*. Students take turns improvising a solo while their partner plays the “blues shuffle” rhythm.
7. *Love Story* by Taylor Swift (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in D major, begin on the 10th fret rather than the 8th fret. The shape of the scale pattern is the same.
 - a. Students can use this scale to improvise over pop songs in D major, such as *Love Story*.
 - b. Students can now play *Love Story* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 158

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 24–25)**
 - a. Page 24 with minor chords.
 - b. Page 25 with dominant chords.
4. **MELODIC STUDIES (Student pages 56–57)**
 - a. Notes on the 6th string.
5. **CHORDS (Student page 64)**
 - a. Review and play through the seven minor chords in open position.
 - b. Play all exercises on Student page 64.
6. **SONGS (Student pages 77, 78, and 79)**
 - a. *Jesu, Joy of Man’s Desiring*
 - b. *Minuet in G*
 - c. *12-Bar Blues in E*. Use the “blues shuffle” written in the tablature. Continue playing the E Blues Scale Pattern #1 so students can improvise over the *12-Bar Blues in E*. Students take turns improvising a solo while their partner plays the “blues shuffle” rhythm.
7. *Love Story* by Taylor Swift (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in D major, begin on the 10th fret rather than the 8th fret. The shape of the scale pattern is the same.
 - a. Students can use this scale to improvise over pop songs in D major, such as *Love Story*.
 - b. Students can now play *Love Story* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 159

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 26–27)**
 - a. Page 26 with major chords.
 - b. Page 27 with dominant chords.
4. **MELODIC STUDIES (Student pages 55 and 57)**
 - a. Notes on the 6th string.
5. **CHORDS (Student page 64)**
 - a. Review and play through the seven minor chords in open position.
 - b. Play all exercises on Student page 64.
6. **SONGS (Student pages 77, 78, and 79)**
 - a. *Jesu, Joy of Man’s Desiring*
 - b. *Minuet in G*
 - c. *12-Bar Blues in E*. Use the “blues shuffle” written in the tablature. Continue playing the E Blues Scale Pattern #1 so students can improvise over the *12-Bar Blues in E*. Students take turns improvising a solo while their partner plays the “blues shuffle” rhythm.
7. *Love Story* by Taylor Swift (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in D major, begin on the 10th fret rather than the 8th fret. The shape of the scale pattern is the same.
 - a. Students can use this scale to improvise over pop songs in D major, such as *Love Story*.
 - b. Students can now play *Love Story* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 160

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 28–29)**
 - a. Page 28 with major chords.
 - b. Page 29 with dominant chords.
4. **MELODIC STUDIES (Student pages 56–57)**
 - a. Notes on the 6th string.
 - b. Assess the notes of the 6th string next Thursday (Day 164).
5. **CHORDS (Student page 65)**
 - a. Review and play through the seven minor chords in open position.
 - b. Play all exercises on Student page 65.
6. **SONGS (Student pages 77, 78, 79, and 80)**
 - a. *Jesu, Joy of Man’s Desiring*
 - b. *Minuet in G*
 - c. *12-Bar Blues in E*. Use the “blues shuffle” written in the tablature. Continue playing the E Blues Scale Pattern #1 so students can improvise over the *12-Bar Blues in E*. Students take turns improvising a solo while their partner plays the “blues shuffle” rhythm.
 - d. *Moon Blues*. This melody goes with *12-Bar Blues in E* on Student page 79. One partner plays the *Moon Blues* melody and improvises using the E Blues Scale Pattern #1 while the other plays the “blues shuffle” rhythm. Then switch.

Partner 1	Partner 2
Blues Intro	Blues Intro
Shuffle	<i>Moon Blues</i> melody
Shuffle	Improvise
Improvise	Shuffle
<i>Moon Blues</i> melody	Shuffle (end on E7)

7. *Love Story* by Taylor Swift (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in D major, begin on the 10th fret rather than the 8th fret. The shape of the scale pattern is the same.
 - a. Students can use this scale to improvise over pop songs in D major, such as *Love Story*.
 - b. Students can now play *Love Story* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 161

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. As a reminder, each time a new concept is introduced or it sounds like an exercise needs more work, have students play for their guitar partner and offer constructive feedback: a positive comment followed by something to improve.
4. Students complete another culture-building activity (three minutes), which is designed to build a strong relationship between guitar partners. Now, create your own questions.
5. **RHYTHM (Student pages 16–17)**
 - a. Page 16 with minor chords.
 - b. Page 17 with dominant chords.
6. **MELODIC STUDIES (Student pages 55–56)**
 - a. Notes on the 6th string.
 - b. Assess the notes of the 6th string this Thursday (Day 164).
7. **CHORDS (Student page 65)**
 - a. Review and play through the seven minor chords in open position.
 - b. Play all exercises on Student page 65.
8. **SONGS (Student pages 77, 78, 79, and 80)**
 - a. *Jesu, Joy of Man’s Desiring*
 - b. *Minuet in G*
 - c. *12-Bar Blues in E*. Use the “blues shuffle” written in the tablature. Continue playing the E Blues Scale Pattern #1 so students can improvise over the *12-Bar Blues in E*. Students take turns improvising a solo while their partner plays the “blues shuffle” rhythm.
 - d. *Moon Blues*. This melody goes with *12-Bar Blues in E* on Student page 79. One partner plays the *Moon Blues* melody and improvises using the E Blues Scale Pattern #1 while the other plays the “blues shuffle” rhythm. Then switch.

Partner 1	Partner 2
Blues Intro	Blues Intro
Shuffle	<i>Moon Blues</i> melody
Shuffle	Improvise
Improvise	Shuffle
<i>Moon Blues</i> melody	Shuffle (end on E7)

9. *Love Story* by Taylor Swift (or another popular song), as time permits.
10. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in D major, begin on the 10th fret rather than the 8th fret. The shape of the scale pattern is the same.
 - a. Students can use this scale to improvise over pop songs in D major, such as *Love Story*.
 - b. Students can now play *Love Story* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 162

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 18–19)**
 - a. Page 18 with minor chords.
 - b. Page 19 with major chords.
4. **MELODIC STUDIES (Student pages 56–57)**
 - a. Notes on the 6th string.
 - b. Assess the notes of the 6th string this Thursday (Day 164).
5. **CHORDS (Student page 65)**
 - a. Review and play through the seven minor chords in open position.
 - b. Play all exercises on Student page 65.
6. **SONGS (Student pages 77, 78, 79, and 80)**
 - a. *Jesu, Joy of Man’s Desiring*
 - b. *Minuet in G*
 - c. *12-Bar Blues in E*. Use the “blues shuffle” written in the tablature. Continue playing the E Blues Scale Pattern #1 so students can improvise over the *12-Bar Blues in E*. Students take turns improvising a solo while their partner plays the “blues shuffle” rhythm.
 - d. *Moon Blues*. This melody goes with *12-Bar Blues in E* on Student page 79. One partner plays the *Moon Blues* melody and improvises using the E Blues Scale Pattern #1 while the other plays the “blues shuffle” rhythm. Then switch.

Partner 1	Partner 2
Blues Intro	Blues Intro
Shuffle	<i>Moon Blues</i> melody
Shuffle	Improvise
Improvise	Shuffle
<i>Moon Blues</i> melody	Shuffle (end on E7)

7. *Love Story* by Taylor Swift (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in D major, begin on the 10th fret rather than the 8th fret. The shape of the scale pattern is the same.
 - a. Students can use this scale to improvise over pop songs in D major, such as *Love Story*.
 - b. Students can now play *Love Story* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 163

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 24–25)**
 - a. Page 24 with minor chords.
 - b. Page 25 with dominant chords.
4. **MELODIC STUDIES (Student pages 56–57)**
 - a. Notes on the 6th string.
 - b. Assess the notes of the 6th string tomorrow (Day 164).
5. **CHORDS (Student page 65)**
 - a. Review and play through the seven minor chords in open position.
 - b. Play all exercises on Student page 65.
6. **SONGS (Student pages 77, 78, 79, and 80)**
 - a. *Jesu, Joy of Man’s Desiring*
 - b. *Minuet in G*
 - c. *12-Bar Blues in E*. Use the “blues shuffle” written in the tablature. Continue playing the E Blues Scale Pattern #1 so students can improvise over the *12-Bar Blues in E*. Students take turns improvising a solo while their partner plays the “blues shuffle” rhythm.
 - d. *Moon Blues*. This melody goes with *12-Bar Blues in E* on Student page 79. One partner plays the *Moon Blues* melody and improvises using the E Blues Scale Pattern #1 while the other plays the “blues shuffle” rhythm. Then switch.

Partner 1	Partner 2
Blues Intro	Blues Intro
Shuffle	<i>Moon Blues</i> melody
Shuffle	Improvise
Improvise	Shuffle
<i>Moon Blues</i> melody	Shuffle (end on E7)

7. *Love Story* by Taylor Swift (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in D major, begin on the 10th fret rather than the 8th fret. The shape of the scale pattern is the same.
 - a. Students can use this scale to improvise over pop songs in D major, such as *Love Story*.
 - b. Students can now play *Love Story* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 164

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **ASSESSMENT**
 - a. MELODIC STUDIES (Student pages 55, 56, or 57). Choose one of these pages (you know your students best) to assess the notes of the 6th string.
 - b. Since there are seven or eight exercises per page, we recommend using an eight-sided dice or random number generator to determine which exercise each student plays. This is an excellent way to motivate students to practice the entire page of exercises since they won’t know which exercise they will be tested on.
 - c. Throughout the year, alternate where you start testing (back of the room, front of the room, etc.).
4. **SONGS (Student pages 79 and 80)**
 - a. *12-Bar Blues in E*. Use the “blues shuffle” written in the tablature. Continue playing the E Blues Scale Pattern #1 so students can improvise over the *12-Bar Blues in E*. Students take turns improvising a solo while their partner plays the “blues shuffle” rhythm.
 - b. *Moon Blues*. This melody goes with *12-Bar Blues in E* on Student page 79. One partner plays the *Moon Blues* melody and improvises using the E Blues Scale Pattern #1 while the other plays the “blues shuffle” rhythm. Then switch.

Partner 1	Partner 2
Blues Intro	Blues Intro
Shuffle	<i>Moon Blues</i> melody
Shuffle	Improvise
Improvise	Shuffle
<i>Moon Blues</i> melody	Shuffle (end on E7)

5. *Love Story* by Taylor Swift (or another popular song), as time permits.
6. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in D major, begin on the 10th fret rather than the 8th fret. The shape of the scale pattern is the same.
 - a. Students can use this scale to improvise over pop songs in D major, such as *Love Story*.
 - b. Students can now play *Love Story* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 165

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 28–29)**
 - a. Page 28 with major chords.
 - b. Page 29 with dominant chords.
4. **MELODIC STUDIES (Student page 43)**
 - a. Review notes on the 3rd string.
5. **CHORDS (Student page 65)**
 - a. Review and play through the seven minor chords in open position.
 - b. Play all exercises on Student page 65.
6. **SONGS (Student pages 77, 78, 79, and 80)**
 - a. *Jesu, Joy of Man’s Desiring*
 - b. *Minuet in G*
 - c. *12-Bar Blues in E*. Use the “blues shuffle” written in the tablature. Continue playing the E Blues Scale Pattern #1 so students can improvise over the *12-Bar Blues in E*. Students take turns improvising a solo while their partner plays the “blues shuffle” rhythm.
 - d. *Moon Blues*. This melody goes with *12-Bar Blues in E* on Student page 79. One partner plays the *Moon Blues* melody and improvises using the E Blues Scale Pattern #1 while the other plays the “blues shuffle” rhythm. Then switch.

Partner 1	Partner 2
Blues Intro	Blues Intro
Shuffle	<i>Moon Blues</i> melody
Shuffle	Improvise
Improvise	Shuffle
<i>Moon Blues</i> melody	Shuffle (end on E7)

7. *Love Story* by Taylor Swift (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in D major, begin on the 10th fret rather than the 8th fret. The shape of the scale pattern is the same.
 - a. Students can use this scale to improvise over pop songs in D major, such as *Love Story*.
 - b. Students can now play *Love Story* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 166

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. As a reminder, each time a new concept is introduced or it sounds like an exercise needs more work, have students play for their guitar partner and offer constructive feedback: a positive comment followed by something to improve.
4. Students complete another culture-building activity (three minutes), which is designed to build a strong relationship between guitar partners. Now, create your own questions.
5. **RHYTHM (Student pages 20–21)**
 - a. Page 20 with minor chords.
 - b. Page 21 with dominant chords.
6. **MELODIC STUDIES (Student page 44)**
 - a. Review notes on the 3rd string.
7. **CHORDS (Student page 66)**
 - a. Review and play through the nine common chord progressions in D.
8. **SONGS (Student pages 77, 78, 79, and 80)**
 - a. *Jesu, Joy of Man’s Desiring*
 - b. *Minuet in G*
 - c. *12-Bar Blues in E*. Use the “blues shuffle” written in the tablature. Continue playing the E Blues Scale Pattern #1 so students can improvise over the *12-Bar Blues in E*. Students take turns improvising a solo while their partner plays the “blues shuffle” rhythm.
 - d. *Moon Blues*. This melody goes with *12-Bar Blues in E* on Student page 79. One partner plays the *Moon Blues* melody and improvises using the E Blues Scale Pattern #1 while the other plays the “blues shuffle” rhythm. Then switch.

Partner 1	Partner 2
Blues Intro	Blues Intro
Shuffle	<i>Moon Blues</i> melody
Shuffle	Improvise
Improvise	Shuffle
<i>Moon Blues</i> melody	Shuffle (end on E7)

9. *Love Story* by Taylor Swift (or another popular song), as time permits.
10. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in D major, begin on the 10th fret rather than the 8th fret. The shape of the scale pattern is the same.
 - a. Students can use this scale to improvise over pop songs in D major, such as *Love Story*.
 - b. Students can now play *Love Story* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 167

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 22–23)**
 - a. Page 22 with minor chords.
 - b. Page 23 with major chords.
4. **MELODIC STUDIES (Student page 45)**
 - a. Review notes on the 4th string.
5. **CHORDS (Student page 66)**
 - a. Review and play through the nine common chord progressions in D.
6. **SONGS (Student pages 77, 78, 79, and 80)**
 - a. *Jesu, Joy of Man’s Desiring*
 - b. *Minuet in G*
 - c. *12-Bar Blues in E*. Use the “blues shuffle” written in the tablature. Continue playing the E Blues Scale Pattern #1 so students can improvise over the *12-Bar Blues in E*. Students take turns improvising a solo while their partner plays the “blues shuffle” rhythm.
 - d. *Moon Blues*. This melody goes with *12-Bar Blues in E* on Student page 79. One partner plays the *Moon Blues* melody and improvises using the E Blues Scale Pattern #1 while the other plays the “blues shuffle” rhythm. Then switch.

Partner 1	Partner 2
Blues Intro	Blues Intro
Shuffle	<i>Moon Blues</i> melody
Shuffle	Improvise
Improvise	Shuffle
<i>Moon Blues</i> melody	Shuffle (end on E7)

7. *Love Story* by Taylor Swift (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in D major, begin on the 10th fret rather than the 8th fret. The shape of the scale pattern is the same.
 - a. Students can use this scale to improvise over pop songs in D major, such as *Love Story*.
 - b. Students can now play *Love Story* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 168

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 24–25)**
 - a. Page 24 with minor chords.
 - b. Page 25 with dominant chords.
4. **MELODIC STUDIES (Student page 46)**
 - a. Review notes on the 4th string.
5. **CHORDS (Student page 66)**
 - a. Review and play through the nine common chord progressions in D.
6. **SONGS (Student pages 77, 78, 79, and 80)**
 - a. *Jesu, Joy of Man’s Desiring*
 - b. *Minuet in G*
 - c. *12-Bar Blues in E*. Use the “blues shuffle” written in the tablature. Continue playing the E Blues Scale Pattern #1 so students can improvise over the *12-Bar Blues in E*. Students take turns improvising a solo while their partner plays the “blues shuffle” rhythm.
 - d. *Moon Blues*. This melody goes with *12-Bar Blues in E* on Student page 79. One partner plays the *Moon Blues* melody and improvises using the E Blues Scale Pattern #1 while the other plays the “blues shuffle” rhythm. Then switch.

Partner 1	Partner 2
Blues Intro	Blues Intro
Shuffle	<i>Moon Blues</i> melody
Shuffle	Improvise
Improvise	Shuffle
<i>Moon Blues</i> melody	Shuffle (end on E7)

7. *Love Story* by Taylor Swift (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in D major, begin on the 10th fret rather than the 8th fret. The shape of the scale pattern is the same.
 - a. Students can use this scale to improvise over pop songs in D major, such as *Love Story*.
 - b. Students can now play *Love Story* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 169

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 26–27)**
 - a. Page 26 with major chords.
 - b. Page 27 with dominant chords.
4. **MELODIC STUDIES (Student page 47)**
 - a. Review notes on the 4th string.
5. **CHORDS (Student page 66)**
 - a. Review and play through the nine common chord progressions in D.
6. **SONGS (Student pages 77, 78, 79, and 80)**
 - a. *Jesu, Joy of Man’s Desiring*
 - b. *Minuet in G*
 - c. *12-Bar Blues in E*. Use the “blues shuffle” written in the tablature. Continue playing the E Blues Scale Pattern #1 so students can improvise over the *12-Bar Blues in E*. Students take turns improvising a solo while their partner plays the “blues shuffle” rhythm.
 - d. *Moon Blues*. This melody goes with *12-Bar Blues in E* on Student page 79. One partner plays the *Moon Blues* melody and improvises using the E Blues Scale Pattern #1 while the other plays the “blues shuffle” rhythm. Then switch.

Partner 1	Partner 2
Blues Intro	Blues Intro
Shuffle	<i>Moon Blues</i> melody
Shuffle	Improvise
Improvise	Shuffle
<i>Moon Blues</i> melody	Shuffle (end on E7)

7. *Love Story* by Taylor Swift (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in D major, begin on the 10th fret rather than the 8th fret. The shape of the scale pattern is the same.
 - a. Students can use this scale to improvise over pop songs in D major, such as *Love Story*.
 - b. Students can now play *Love Story* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 170

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 28–29)**
 - a. Page 28 with major chords.
 - b. Page 29 with dominant chords.
4. **MELODIC STUDIES (Student page 48)**
 - a. Review notes on the 4th string.
5. **CHORDS (Student page 66)**
 - a. Review and play through the nine common chord progressions in D.
6. **SONGS (Student pages 77, 78, 79, and 80)**
 - a. *Jesu, Joy of Man’s Desiring*
 - b. *Minuet in G*
 - c. *12-Bar Blues in E*. Use the “blues shuffle” written in the tablature. Continue playing the E Blues Scale Pattern #1 so students can improvise over the *12-Bar Blues in E*. Students take turns improvising a solo while their partner plays the “blues shuffle” rhythm.
 - d. *Moon Blues*. This melody goes with *12-Bar Blues in E* on Student page 79. One partner plays the *Moon Blues* melody and improvises using the E Blues Scale Pattern #1 while the other plays the “blues shuffle” rhythm. Then switch.

Partner 1	Partner 2
Blues Intro	Blues Intro
Shuffle	<i>Moon Blues</i> melody
Shuffle	Improvise
Improvise	Shuffle
<i>Moon Blues</i> melody	Shuffle (end on E7)

7. *Love Story* by Taylor Swift (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in D major, begin on the 10th fret rather than the 8th fret. The shape of the scale pattern is the same.
 - a. Students can use this scale to improvise over pop songs in D major, such as *Love Story*.
 - b. Students can now play *Love Story* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 171

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. As a reminder, each time a new concept is introduced or it sounds like an exercise needs more work, have students play for their guitar partner and offer constructive feedback: a positive comment followed by something to improve.
4. Students complete another culture-building activity (three minutes), which is designed to build a strong relationship between guitar partners. Now, create your own questions.
5. **RHYTHM (Student pages 14–15)**
 - a. Page 14 with minor chords.
 - b. Page 15 with dominant chords.
6. **MELODIC STUDIES (Student page 49)**
 - a. Review notes on the 5th string.
7. **CHORDS (Student page 66)**
 - a. Review and play through the nine common chord progressions in D.
8. **SONGS (Student pages 77, 78, 79, and 80)**
 - a. *Jesu, Joy of Man’s Desiring*
 - b. *Minuet in G*
 - c. *12-Bar Blues in E*. Use the “blues shuffle” written in the tablature. Continue playing the E Blues Scale Pattern #1 so students can improvise over the *12-Bar Blues in E*. Students take turns improvising a solo while their partner plays the “blues shuffle” rhythm.
 - d. *Moon Blues*. This melody goes with *12-Bar Blues in E* on Student page 79. One partner plays the *Moon Blues* melody and improvises using the E Blues Scale Pattern #1 while the other plays the “blues shuffle” rhythm. Then switch.

Partner 1	Partner 2
Blues Intro	Blues Intro
Shuffle	<i>Moon Blues</i> melody
Shuffle	Improvise
Improvise	Shuffle
<i>Moon Blues</i> melody	Shuffle (end on E7)

9. *Love Story* by Taylor Swift (or another popular song), as time permits.
10. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in D major, begin on the 10th fret rather than the 8th fret. The shape of the scale pattern is the same.
 - a. Students can use this scale to improvise over pop songs in D major, such as *Love Story*.
 - b. Students can now play *Love Story* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 172

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 20–21)**
 - a. Page 20 with minor chords.
 - b. Page 21 with major chords.
4. **MELODIC STUDIES (Student page 50)**
 - a. Review notes on the 5th string.
5. **CHORDS (Student page 66)**
 - a. Review and play through the nine common chord progressions in D.
6. **SONGS (Student pages 77, 78, 79, and 80)**
 - a. *Jesu, Joy of Man’s Desiring*
 - b. *Minuet in G*
 - c. *12-Bar Blues in E*. Use the “blues shuffle” written in the tablature. Continue playing the E Blues Scale Pattern #1 so students can improvise over the *12-Bar Blues in E*. Students take turns improvising a solo while their partner plays the “blues shuffle” rhythm.
 - d. *Moon Blues*. This melody goes with *12-Bar Blues in E* on Student page 79. One partner plays the *Moon Blues* melody and improvises using the E Blues Scale Pattern #1 while the other plays the “blues shuffle” rhythm. Then switch.

Partner 1	Partner 2
Blues Intro	Blues Intro
Shuffle	<i>Moon Blues</i> melody
Shuffle	Improvise
Improvise	Shuffle
<i>Moon Blues</i> melody	Shuffle (end on E7)

7. *Love Story* by Taylor Swift (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in D major, begin on the 10th fret rather than the 8th fret. The shape of the scale pattern is the same.
 - a. Students can use this scale to improvise over pop songs in D major, such as *Love Story*.
 - b. Students can now play *Love Story* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 173

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 24–25)**
 - a. Page 24 with minor chords.
 - b. Page 25 with dominant chords.
4. **MELODIC STUDIES (Student page 51)**
 - a. Review notes on the 5th string.
5. **CHORDS (Student page 67)**
 - a. Review and play through the major and minor barre chords.
6. **SONGS (Student pages 77, 78, 79, and 80)**
 - a. *Jesu, Joy of Man’s Desiring*
 - b. *Minuet in G*
 - c. *12-Bar Blues in E*. Use the “blues shuffle” written in the tablature. Continue playing the E Blues Scale Pattern #1 so students can improvise over the *12-Bar Blues in E*. Students take turns improvising a solo while their partner plays the “blues shuffle” rhythm.
 - d. *Moon Blues*. This melody goes with *12-Bar Blues in E* on Student page 79. One partner plays the *Moon Blues* melody and improvises using the E Blues Scale Pattern #1 while the other plays the “blues shuffle” rhythm. Then switch.

Partner 1	Partner 2
Blues Intro	Blues Intro
Shuffle	<i>Moon Blues</i> melody
Shuffle	Improvise
Improvise	Shuffle
<i>Moon Blues</i> melody	Shuffle (end on E7)

7. *Love Story* by Taylor Swift (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in D major, begin on the 10th fret rather than the 8th fret. The shape of the scale pattern is the same.
 - a. Students can use this scale to improvise over pop songs in D major, such as *Love Story*.
 - b. Students can now play *Love Story* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 174

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 26–27)**
 - a. Page 26 with major chords.
 - b. Page 27 with dominant chords.
4. **MELODIC STUDIES (Student page 52)**
 - a. Review notes on the 5th string.
5. **CHORDS (Student page 67)**
 - a. Review and play through the major and minor barre chords.
6. **SONGS (Student pages 77, 78, 79, and 80)**
 - a. *Jesu, Joy of Man’s Desiring*
 - b. *Minuet in G*
 - c. *12-Bar Blues in E*. Use the “blues shuffle” written in the tablature. Continue playing the E Blues Scale Pattern #1 so students can improvise over the *12-Bar Blues in E*. Students take turns improvising a solo while their partner plays the “blues shuffle” rhythm.
 - d. *Moon Blues*. This melody goes with *12-Bar Blues in E* on Student page 79. One partner plays the *Moon Blues* melody and improvises using the E Blues Scale Pattern #1 while the other plays the “blues shuffle” rhythm. Then switch.

Partner 1	Partner 2
Blues Intro	Blues Intro
Shuffle	<i>Moon Blues</i> melody
Shuffle	Improvise
Improvise	Shuffle
<i>Moon Blues</i> melody	Shuffle (end on E7)

7. *Love Story* by Taylor Swift (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in D major, begin on the 10th fret rather than the 8th fret. The shape of the scale pattern is the same.
 - a. Students can use this scale to improvise over pop songs in D major, such as *Love Story*.
 - b. Students can now play *Love Story* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 175

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 28–29)**
 - a. Page 28 with major chords.
 - b. Page 29 with dominant chords.
4. **MELODIC STUDIES (Student page 53)**
 - a. Review notes on the 5th string.
5. **CHORDS (Student page 67)**
 - a. Review and play through the major and minor barre chords.
6. **SONGS (Student pages 77, 78, 79, and 80)**
 - a. *Jesu, Joy of Man’s Desiring*
 - b. *Minuet in G*
 - c. *12-Bar Blues in E*. Use the “blues shuffle” written in the tablature. Continue playing the E Blues Scale Pattern #1 so students can improvise over the *12-Bar Blues in E*. Students take turns improvising a solo while their partner plays the “blues shuffle” rhythm.
 - d. *Moon Blues*. This melody goes with *12-Bar Blues in E* on Student page 79. One partner plays the *Moon Blues* melody and improvises using the E Blues Scale Pattern #1 while the other plays the “blues shuffle” rhythm. Then switch.

Partner 1	Partner 2
Blues Intro	Blues Intro
Shuffle	<i>Moon Blues</i> melody
Shuffle	Improvise
Improvise	Shuffle
<i>Moon Blues</i> melody	Shuffle (end on E7)

7. *Love Story* by Taylor Swift (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in D major, begin on the 10th fret rather than the 8th fret. The shape of the scale pattern is the same.
 - a. Students can use this scale to improvise over pop songs in D major, such as *Love Story*.
 - b. Students can now play *Love Story* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 176

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. As a reminder, each time a new concept is introduced or it sounds like an exercise needs more work, have students play for their guitar partner and offer constructive feedback: a positive comment followed by something to improve.
4. Students complete another culture-building activity (three minutes), which is designed to build a strong relationship between guitar partners. Now, create your own questions.
5. **RHYTHM (Student pages 20–21)**
 - a. Page 20 with minor chords.
 - b. Page 21 with dominant chords.
6. **MELODIC STUDIES (Student page 54)**
 - a. Review notes on the 6th string.
7. **CHORDS (Student page 67)**
 - a. Review and play through the major and minor barre chords.
8. **SONGS (Student pages 77, 78, 79, and 80)**
 - a. *Jesu, Joy of Man’s Desiring*
 - b. *Minuet in G*
 - c. *12-Bar Blues in E*. Use the “blues shuffle” written in the tablature. Continue playing the E Blues Scale Pattern #1 so students can improvise over the *12-Bar Blues in E*. Students take turns improvising a solo while their partner plays the “blues shuffle” rhythm.
 - d. *Moon Blues*. This melody goes with *12-Bar Blues in E* on Student page 79. One partner plays the *Moon Blues* melody and improvises using the E Blues Scale Pattern #1 while the other plays the “blues shuffle” rhythm. Then switch.

Partner 1	Partner 2
Blues Intro	Blues Intro
Shuffle	<i>Moon Blues</i> melody
Shuffle	Improvise
Improvise	Shuffle
<i>Moon Blues</i> melody	Shuffle (end on E7)

9. *Love Story* by Taylor Swift (or another popular song), as time permits.
10. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in D major, begin on the 10th fret rather than the 8th fret. The shape of the scale pattern is the same.
 - a. Students can use this scale to improvise over pop songs in D major, such as *Love Story*.
 - b. Students can now play *Love Story* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 177

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 24–25)**
 - a. Page 24 with minor chords.
 - b. Page 25 with major chords.
4. **MELODIC STUDIES (Student page 55)**
 - a. Review notes on the 6th string.
5. **CHORDS (Student page 67)**
 - a. Review and play through the major and minor barre chords.
6. **SONGS (Student pages 77, 78, 79, and 80)**
 - a. *Jesu, Joy of Man’s Desiring*
 - b. *Minuet in G*
 - c. *12-Bar Blues in E*. Use the “blues shuffle” written in the tablature. Continue playing the E Blues Scale Pattern #1 so students can improvise over the *12-Bar Blues in E*. Students take turns improvising a solo while their partner plays the “blues shuffle” rhythm.
 - d. *Moon Blues*. This melody goes with *12-Bar Blues in E* on Student page 79. One partner plays the *Moon Blues* melody and improvises using the E Blues Scale Pattern #1 while the other plays the “blues shuffle” rhythm. Then switch.

Partner 1	Partner 2
Blues Intro	Blues Intro
Shuffle	<i>Moon Blues</i> melody
Shuffle	Improvise
Improvise	Shuffle
<i>Moon Blues</i> melody	Shuffle (end on E7)

7. *Love Story* by Taylor Swift (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in D major, begin on the 10th fret rather than the 8th fret. The shape of the scale pattern is the same.
 - a. Students can use this scale to improvise over pop songs in D major, such as *Love Story*.
 - b. Students can now play *Love Story* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 178

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 26–27)**
 - a. Page 26 with minor chords.
 - b. Page 27 with dominant chords.
4. **MELODIC STUDIES (Student page 56)**
 - a. Review notes on the 6th string.
5. **CHORDS (Student page 67)**
 - a. Review and play through the major and minor barre chords.
6. **SONGS (Student pages 77, 78, 79, and 80)**
 - a. *Jesu, Joy of Man’s Desiring*
 - b. *Minuet in G*
 - c. *12-Bar Blues in E*. Use the “blues shuffle” written in the tablature. Continue playing the E Blues Scale Pattern #1 so students can improvise over the *12-Bar Blues in E*. Students take turns improvising a solo while their partner plays the “blues shuffle” rhythm.
 - d. *Moon Blues*. This melody goes with *12-Bar Blues in E* on Student page 79. One partner plays the *Moon Blues* melody and improvises using the E Blues Scale Pattern #1 while the other plays the “blues shuffle” rhythm. Then switch.

Partner 1	Partner 2
Blues Intro	Blues Intro
Shuffle	<i>Moon Blues</i> melody
Shuffle	Improvise
Improvise	Shuffle
<i>Moon Blues</i> melody	Shuffle (end on E7)

7. *Love Story* by Taylor Swift (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in D major, begin on the 10th fret rather than the 8th fret. The shape of the scale pattern is the same.
 - a. Students can use this scale to improvise over pop songs in D major, such as *Love Story*.
 - b. Students can now play *Love Story* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 179

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **RHYTHM (Student pages 28–29)**
 - a. Page 28 with major chords.
 - b. Page 29 with dominant chords.
4. **MELODIC STUDIES (Student page 57)**
 - a. Review notes on the 6th string.
5. **CHORDS (Student page 67)**
 - a. Review and play through the major and minor barre chords.
6. **SONGS (Student pages 77, 78, 79, and 80)**
 - a. *Jesu, Joy of Man’s Desiring*
 - b. *Minuet in G*
 - c. *12-Bar Blues in E*. Use the “blues shuffle” written in the tablature. Continue playing the E Blues Scale Pattern #1 so students can improvise over the *12-Bar Blues in E*. Students take turns improvising a solo while their partner plays the “blues shuffle” rhythm.
 - d. *Moon Blues*. This melody goes with *12-Bar Blues in E* on Student page 79. One partner plays the *Moon Blues* melody and improvises using the E Blues Scale Pattern #1 while the other plays the “blues shuffle” rhythm. Then switch.

Partner 1	Partner 2
Blues Intro	Blues Intro
Shuffle	<i>Moon Blues</i> melody
Shuffle	Improvise
Improvise	Shuffle
<i>Moon Blues</i> melody	Shuffle (end on E7)

7. *Love Story* by Taylor Swift (or another popular song), as time permits.
8. Continue working on the Major Pentatonic Scale Pattern #1 from the inside of the back cover of the Student book. To play this pattern in D major, begin on the 10th fret rather than the 8th fret. The shape of the scale pattern is the same.
 - a. Students can use this scale to improvise over pop songs in D major, such as *Love Story*.
 - b. Students can now play *Love Story* with their partner and take turns improvising over the verse using the Major Pentatonic Scale Pattern #1. One partner strums the chords while the other improvises.

Homework:

- Practice exercises from the last page played in each section.

Notes:

- Students are responsible for bringing their book, binder, pencil, and guitar pick *every* day.

Day 180

Procedure:

1. Take attendance while students tune their guitars.
2. **WARM-UP #3 (entire warm-up)**
 - a. See pages 10–11 in the teacher’s edition for instructions.
 - b. This can be continued up the neck indefinitely if students need more work alternating picking and coordinating the two hands.
 - c. Recommended tempo: 40 to 60 BPM (80 to 120 BPM per eighth note).
3. **FINAL**
 - a. Students perform *Minuet in G* or *Moon Blues*.
 - b. If using *Moon Blues*, perform as follows:

Partner 1	Partner 2
Blues Intro	Blues Intro
Shuffle	<i>Moon Blues</i> melody
Shuffle	Improvise
Improvise	Shuffle
<i>Moon Blues</i> melody	Shuffle (end on E7)