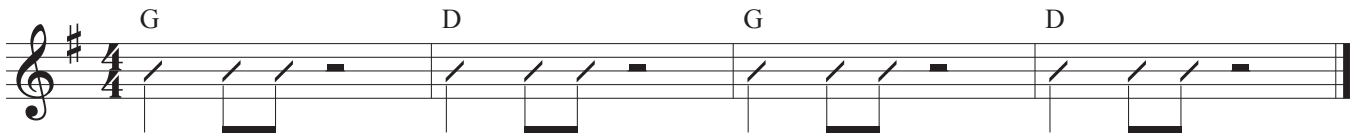
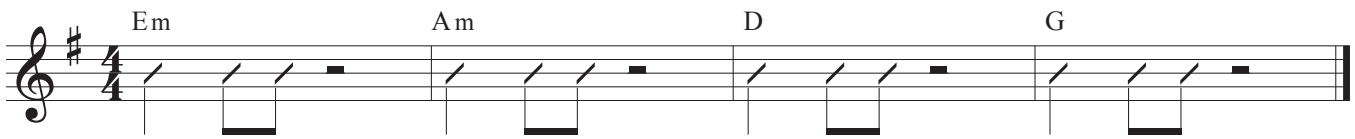


Chord Progressions in G

1. 

2. 

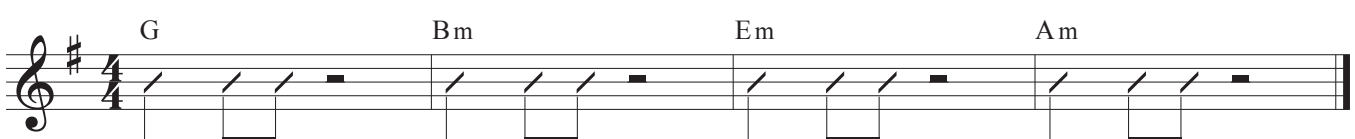
3. 

4. 

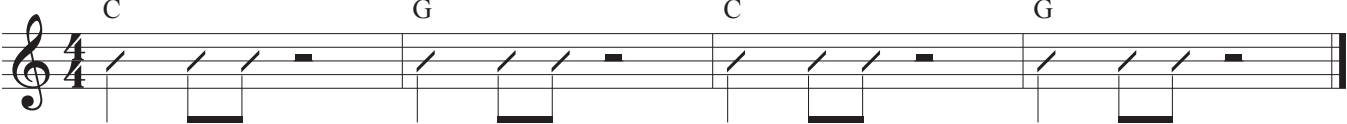
5. 

6. 

7. 

8. 

Chord Progressions in C

1.  Musical staff in 4/4 time showing a progression of four measures. The first measure has a C chord, the second a G chord, the third a C chord, and the fourth a G chord. Each measure contains a half note in the right hand and a half note in the left hand.

2.  Musical staff in 4/4 time showing a progression of four measures. The first measure has a C chord, the second a Dm chord, the third a G chord, and the fourth a C chord. Each measure contains a half note in the right hand and a half note in the left hand.

3.  Musical staff in 4/4 time showing a progression of four measures. The first measure has an Em chord, the second an Am chord, the third a Dm chord, and the fourth a G chord. Each measure contains a half note in the right hand and a half note in the left hand.

4.  Musical staff in 4/4 time showing a progression of four measures. The first measure has a C chord, the second an Am chord, the third a Dm chord, and the fourth a G chord. Each measure contains a half note in the right hand and a half note in the left hand.

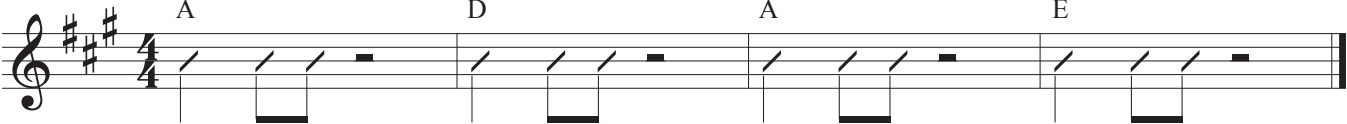
5.  Musical staff in 4/4 time showing a progression of four measures. The first measure has a C chord, the second a F chord, the third a C chord, and the fourth a G chord. Each measure contains a half note in the right hand and a half note in the left hand.

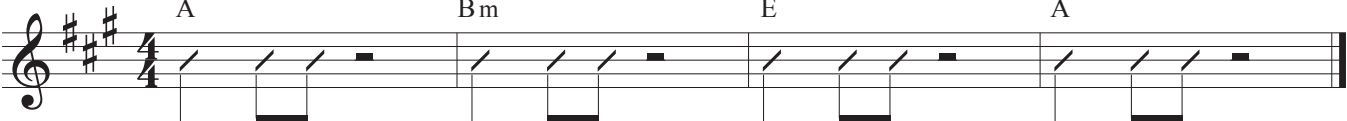
6.  Musical staff in 4/4 time showing a progression of eight measures. The first measure has a C chord, the second a Dm chord, the third a F chord, and the fourth a G chord. The fifth measure has a C chord, the sixth a Dm chord, the seventh a F chord, and the eighth a G chord. Each measure contains a half note in the right hand and a half note in the left hand.

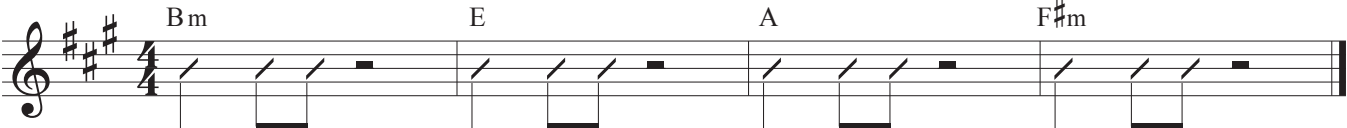
7.  Musical staff in 4/4 time showing a progression of four measures. The first measure has a C chord, the second an Am chord, the third an Em chord, and the fourth a G chord. Each measure contains a half note in the right hand and a half note in the left hand.

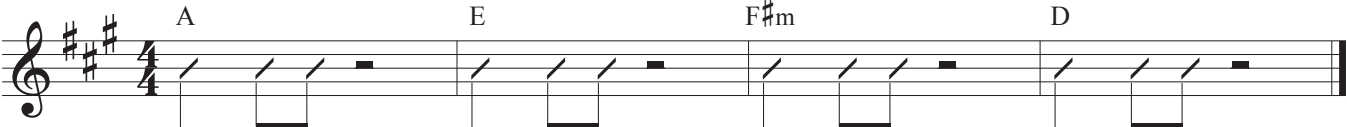
8.  Musical staff in 4/4 time showing a progression of seven measures. The first measure has a C chord, the second an Em chord, the third an Am chord, the fourth a G chord, the fifth a F chord, the sixth a G chord, and the seventh a C chord. Each measure contains a half note in the right hand and a half note in the left hand.

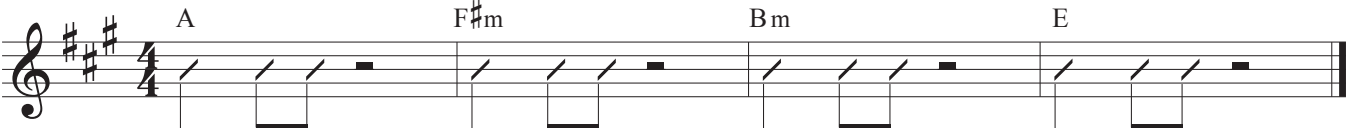
Chord Progressions in A

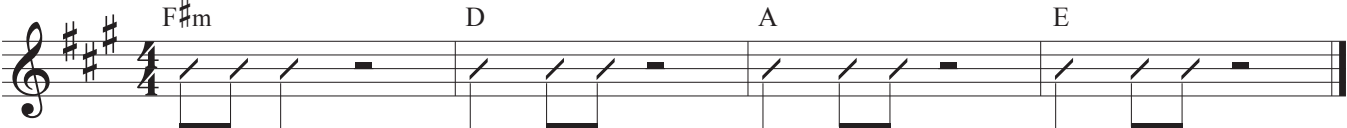
1.  Musical staff in treble clef, key of A major (three sharps), 4/4 time. The progression consists of four measures: A (quarter), D (quarter), A (quarter), and E (quarter). Each measure contains a whole note chord.

2.  Musical staff in treble clef, key of A major (three sharps), 4/4 time. The progression consists of four measures: A (quarter), Bm (quarter), E (quarter), and A (quarter). Each measure contains a whole note chord.

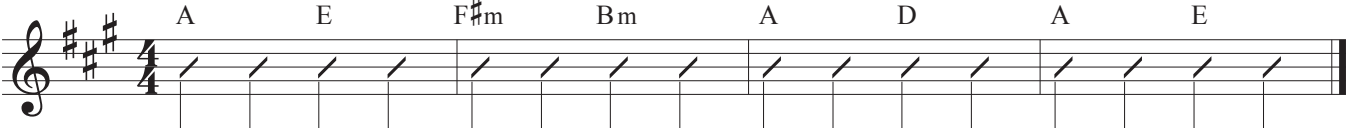
3.  Musical staff in treble clef, key of A major (three sharps), 4/4 time. The progression consists of four measures: Bm (quarter), E (quarter), A (quarter), and F#m (quarter). Each measure contains a whole note chord.

4.  Musical staff in treble clef, key of A major (three sharps), 4/4 time. The progression consists of four measures: A (quarter), E (quarter), F#m (quarter), and D (quarter). Each measure contains a whole note chord.

5.  Musical staff in treble clef, key of A major (three sharps), 4/4 time. The progression consists of four measures: A (quarter), F#m (quarter), Bm (quarter), and E (quarter). Each measure contains a whole note chord.

6.  Musical staff in treble clef, key of A major (three sharps), 4/4 time. The progression consists of four measures: F#m (quarter), D (quarter), A (quarter), and E (quarter). Each measure contains a whole note chord.

7.  Musical staff in treble clef, key of A major (three sharps), 4/4 time. The progression consists of eight measures: A (quarter), Bm (quarter), D (quarter), E (quarter), A (quarter), Bm (quarter), D (quarter), and E (quarter). Each measure contains a whole note chord.

8.  Musical staff in treble clef, key of A major (three sharps), 4/4 time. The progression consists of eight measures: A (quarter), E (quarter), F#m (quarter), Bm (quarter), A (quarter), D (quarter), A (quarter), and E (quarter). Each measure contains a whole note chord.